National College of Education

Futura

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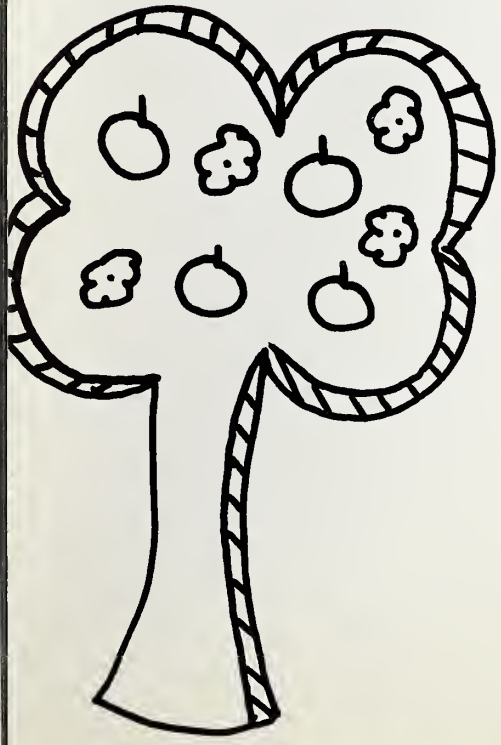
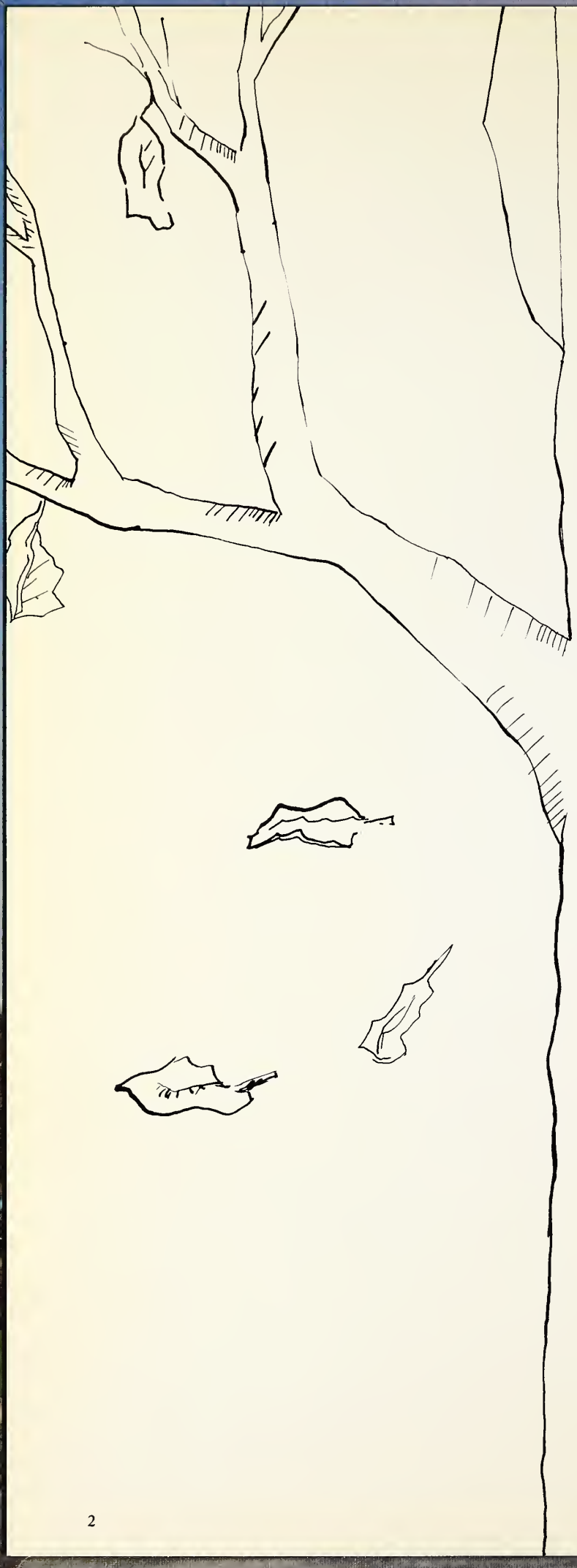
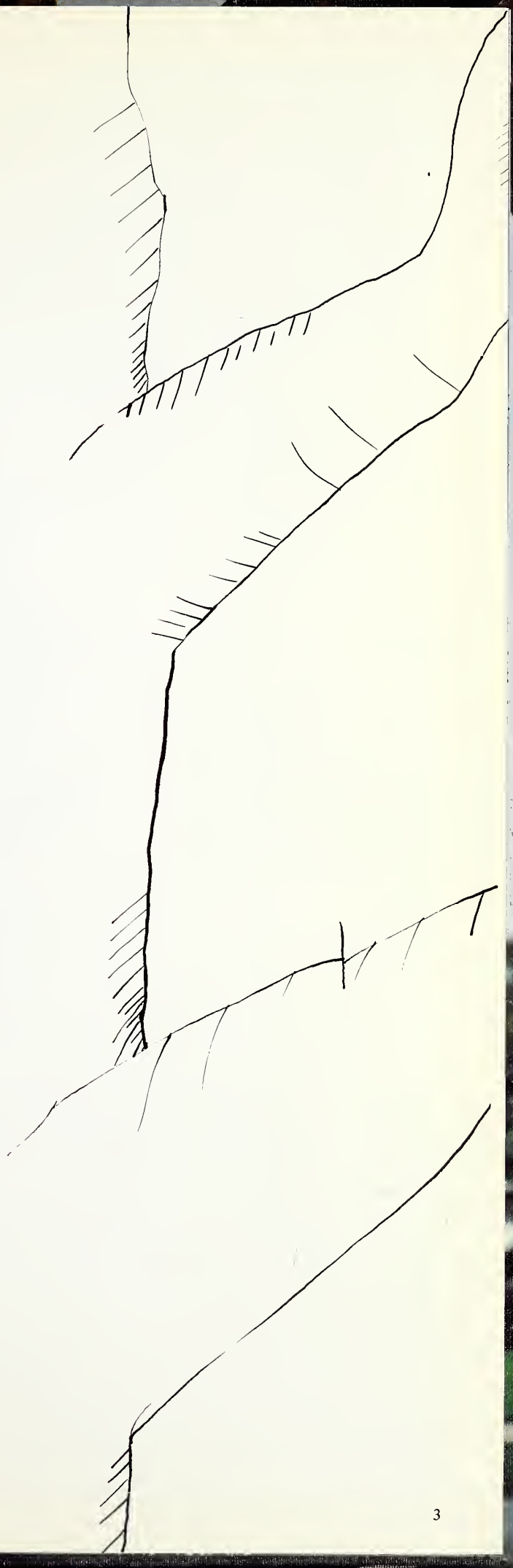
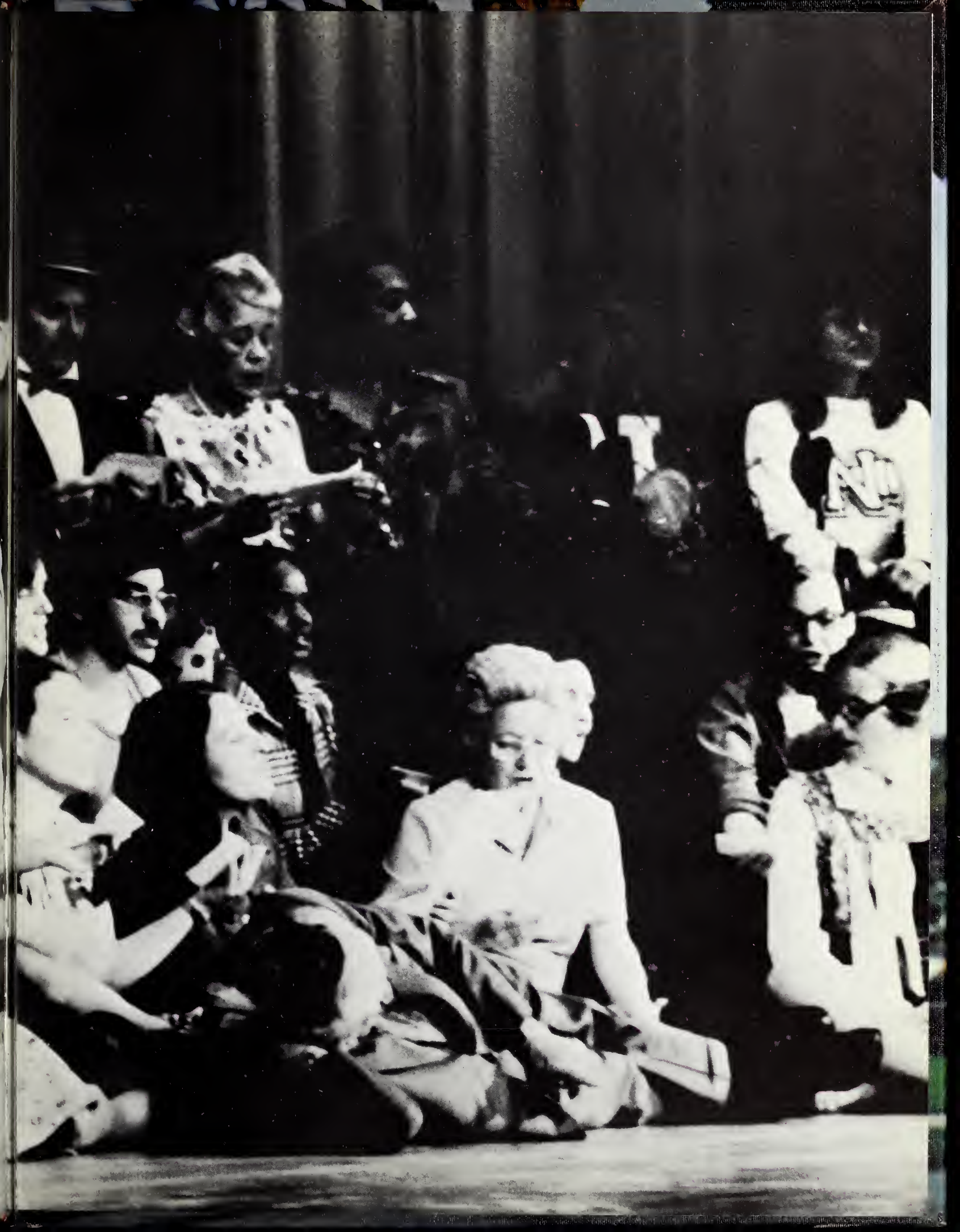
Winter 50

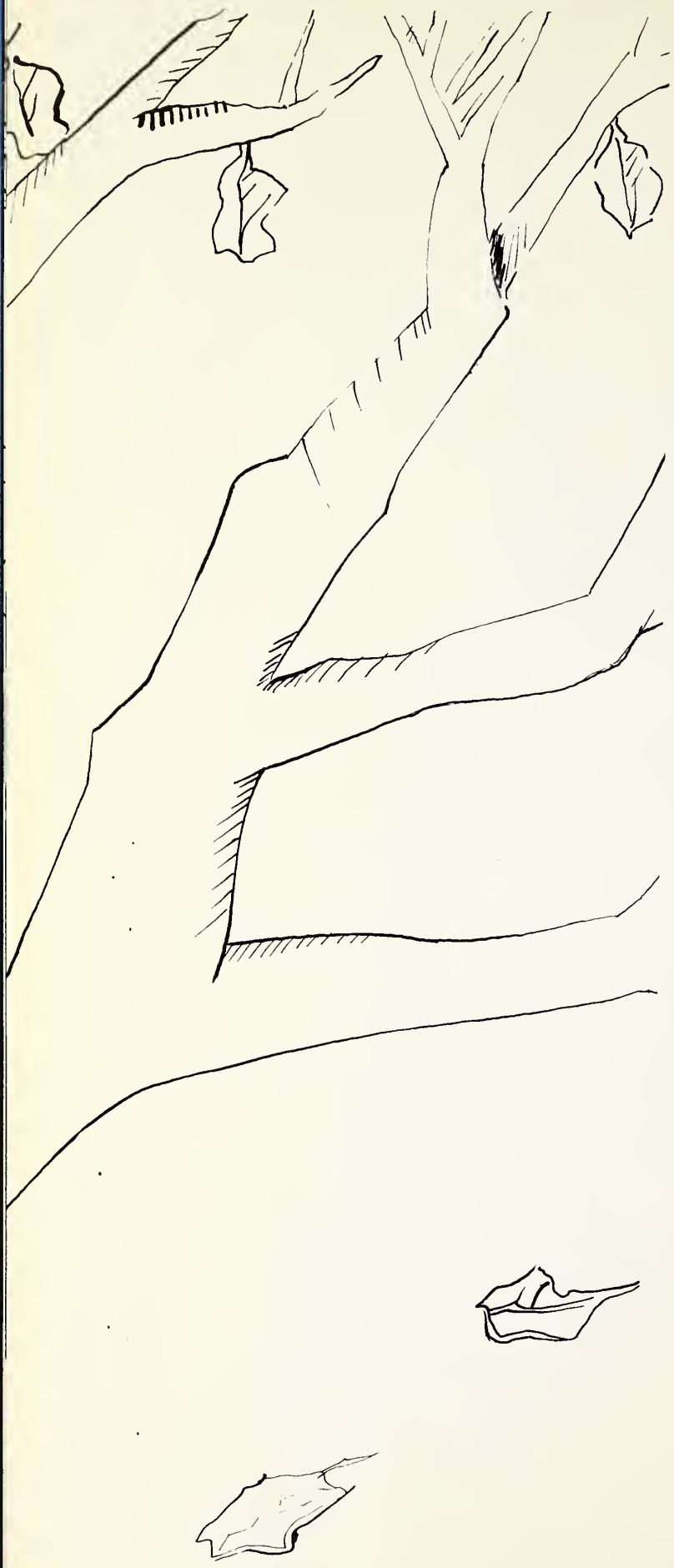
Spring 88

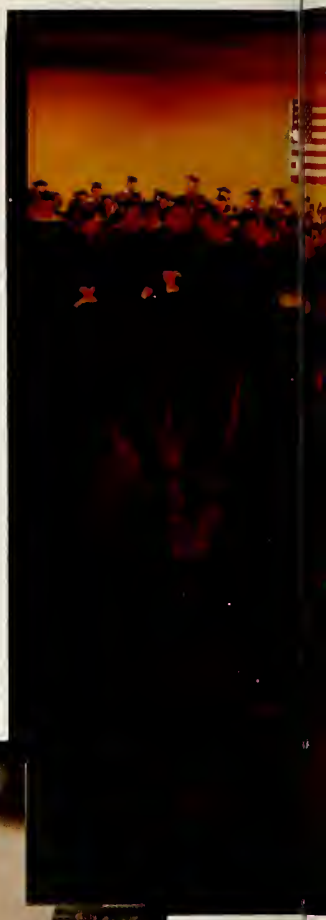








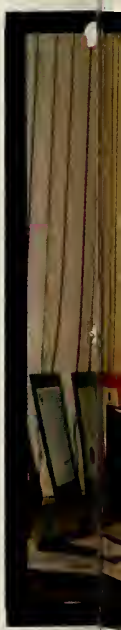




"Calvin Edward Gross, on behalf of the Board of Trustees of the College, I hereby designate you the fifth president of National College of Education. (exerpt from Investiture by R. C. Keck)

. . . And so it happened. On Oct. 9, 1973 Dr. Calvin E. Gross was inaugurated as National's new president. Those invited to witness and to help celebrate National's history in the making were delegates and guests from across the country. The ceremony itself included a delegation procession and the singing of the National Anthem. Dayton Grafman gave the welcoming speech, followed by salutations to the president. The NCE Community Chorus performed. Maurice B. Mitchell delivered the main speech. Then came the Investiture, the response to the investiture, and finally the procession out at the end.

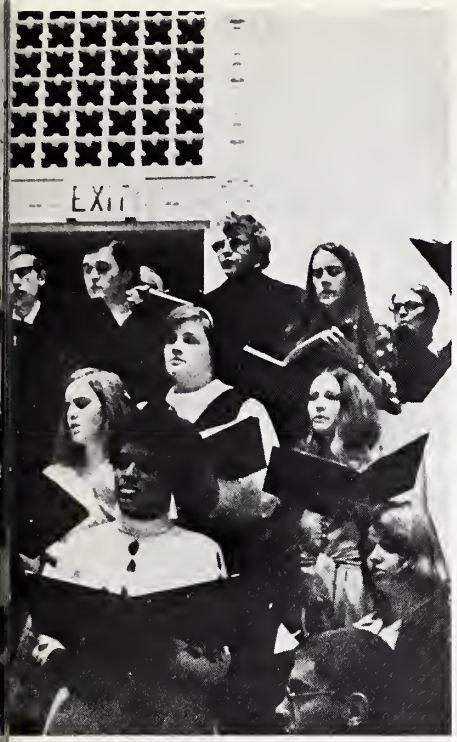
Congratulations Dr. Gross. We welcome you!

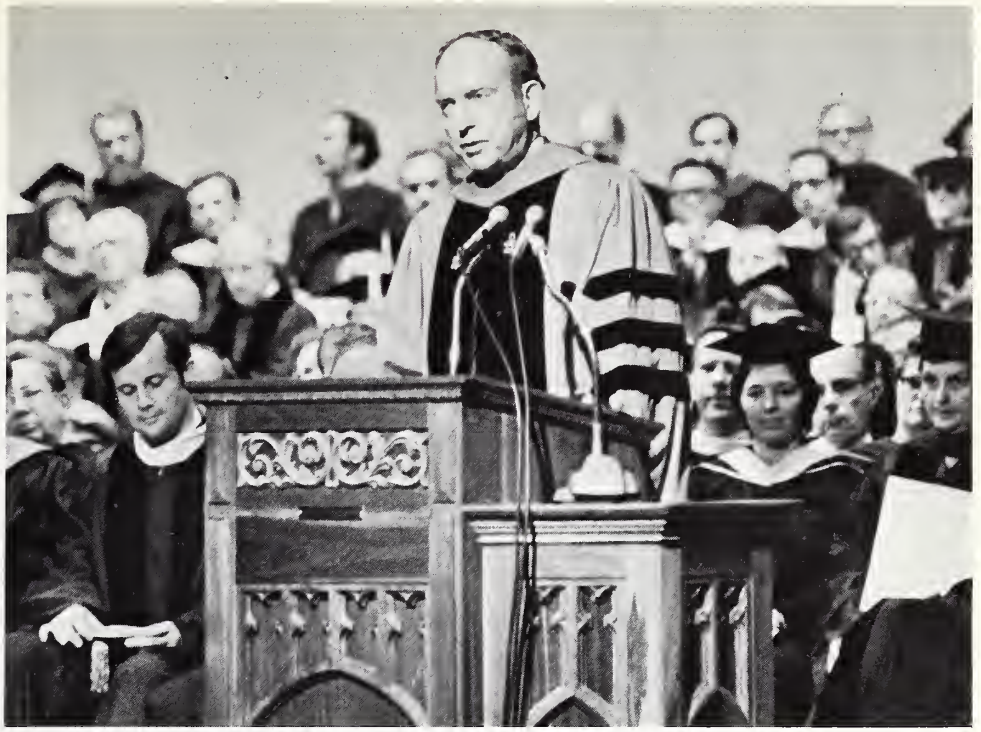


The Processional

The NCE Community

After the Inauguration a reception was held at the President's home

The Begin
New

Chorus sang music by Haydn



Dr. Gross speaks

ing of a
Era

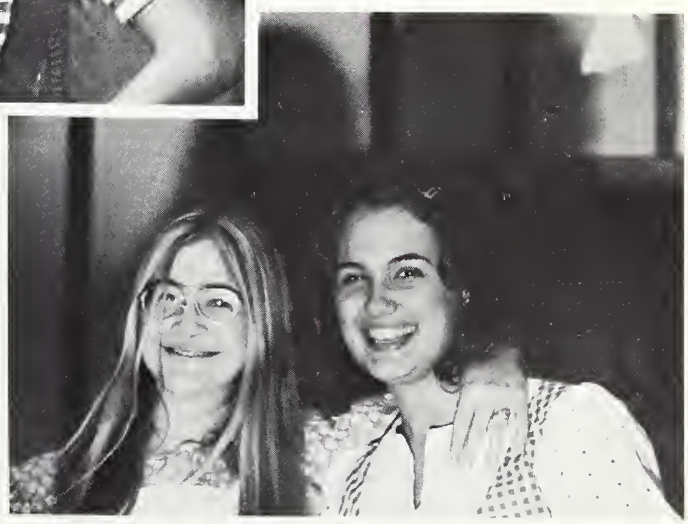
Later in the evening the Evanston Symphony and Jeffrey Siegel performed

FRESHMEN ORIENTATION

remembrances
of
yesterday
swirling
past.
kaleidoscoping thoughts
of
could have been
into realities
of
may become.

Lois

September's New Students



"Why Must I Die?"

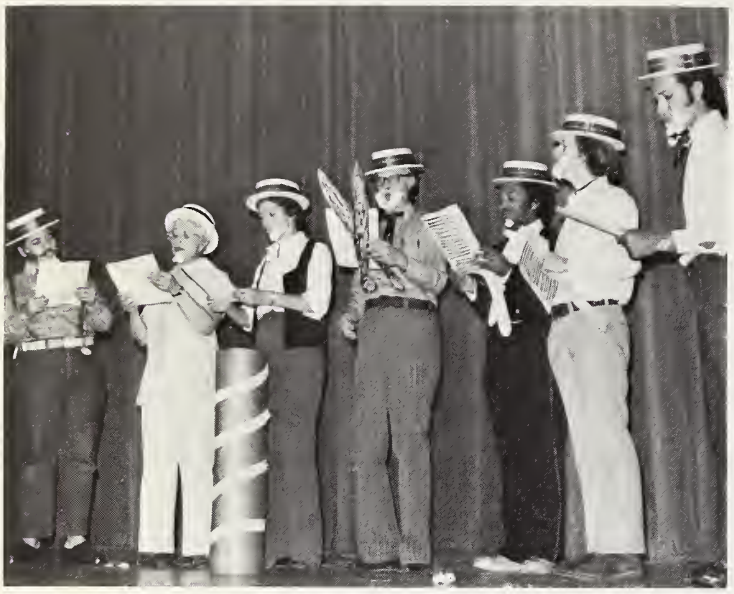
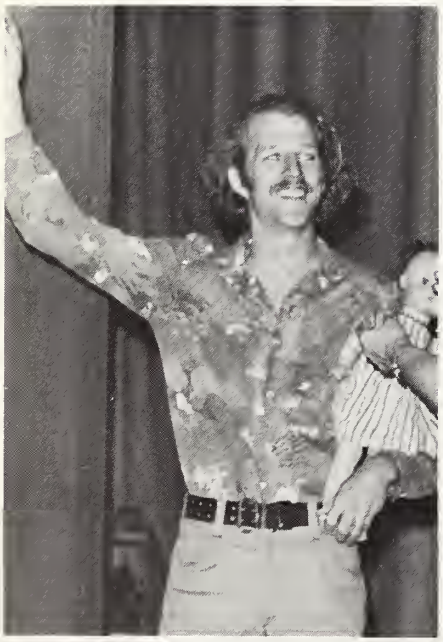
Helyn's Soap Opera

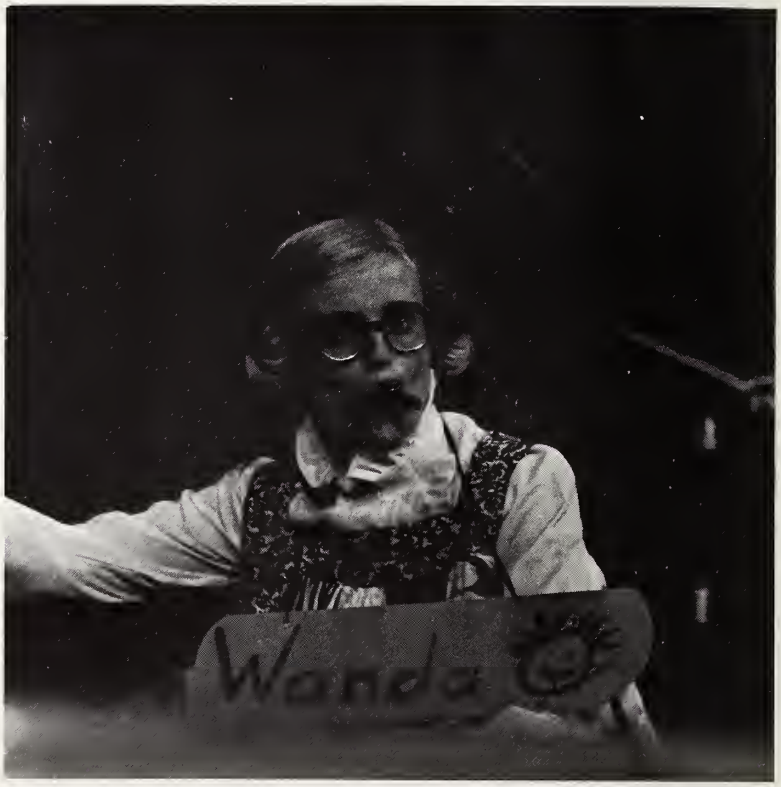
. . .But I want the baby, but I hate John!

There's nothing to live for. . . . . .

NCE's Faculty Follies

Friday, Oct. 26 was a definite chance for the Faculty to show us their talent. Their talent lasted 1. . .2. . .3. . .possibly 4 hours. Anyways it was well worth a standing ovation- (or were we just stretching?) In any case the money raised went to the National Promise Campaign.

Wherefore art thou Juliet?





Play it again Wanda.

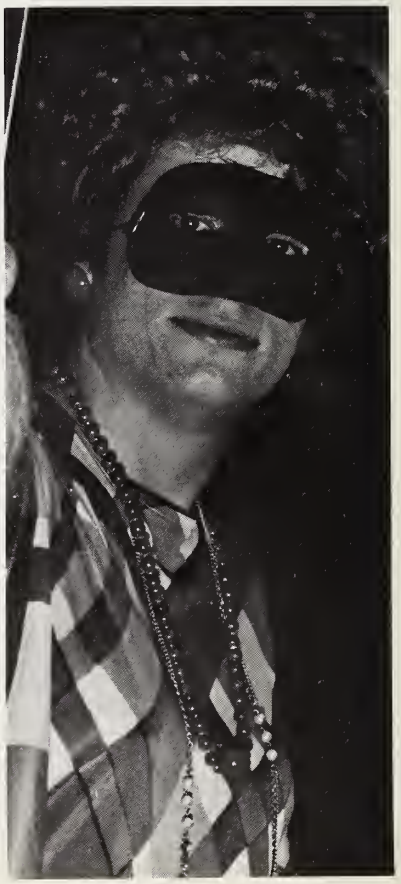
Paint Finger is at it again!

Encore, Encore

Student Senate
Mike Leppen- President, Ed Reiser- Vice President, Sue Visser- Secretary, Mark Dudek- Treasurer

Fall Dance
Sponsored by Student
Senate

General Assembly
Leon Hudnal- Campus Coordinator



Ghoulies

at

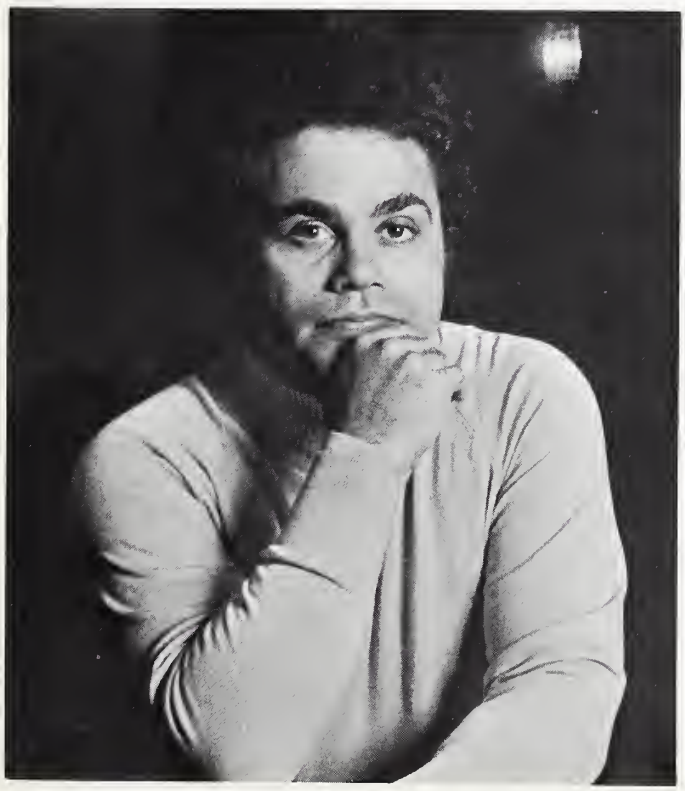
Marienthal

Some of National's

On December 1, 1973, one of the nation's best, the Juilliard String Quartet gave a performance at National. A variety of selections were played leaving the audience eager for more.

Cultural Events

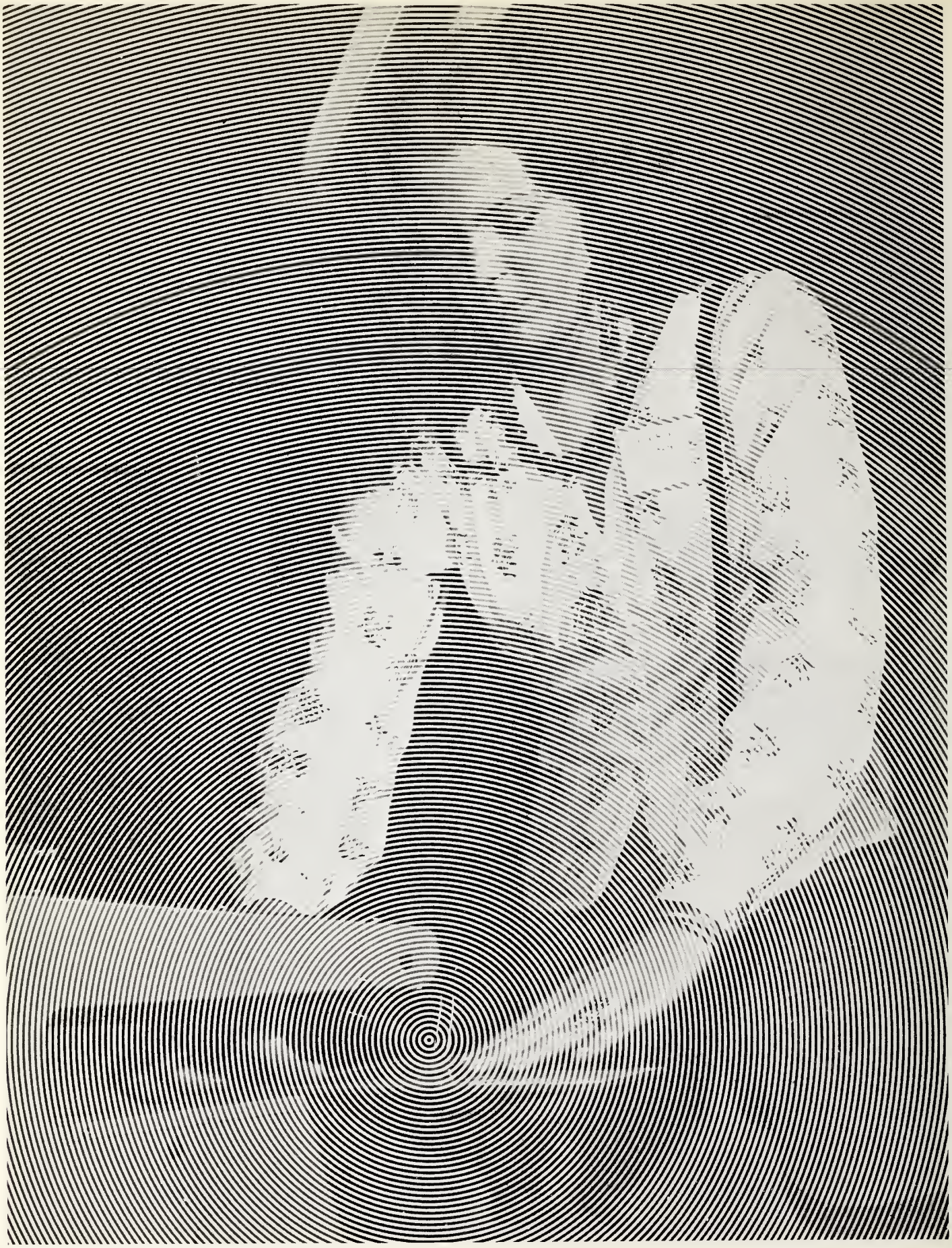
The Alpha Omega Players presented "A Thurber Carnival" here early in the fall quarter of 1973-74.

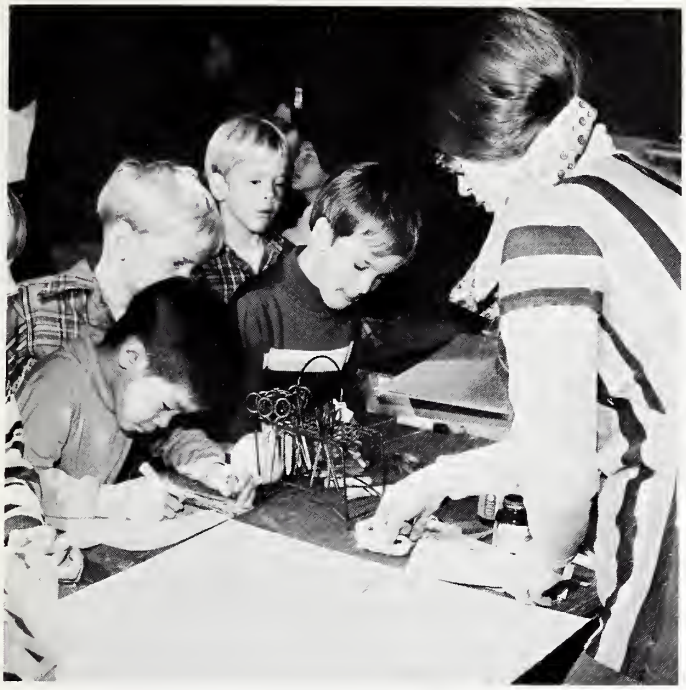


A series of superb
performances. . .
National's artist in residence, Jeffrey Siegel.

CLUCK YOU!

Squawk, chirp, tweet. . .
"The Birds" written by Aristophanes was presented here at National Fall Quarter. Colorful plummage and innovative scenery set the stage for a unique evening of entertainment.

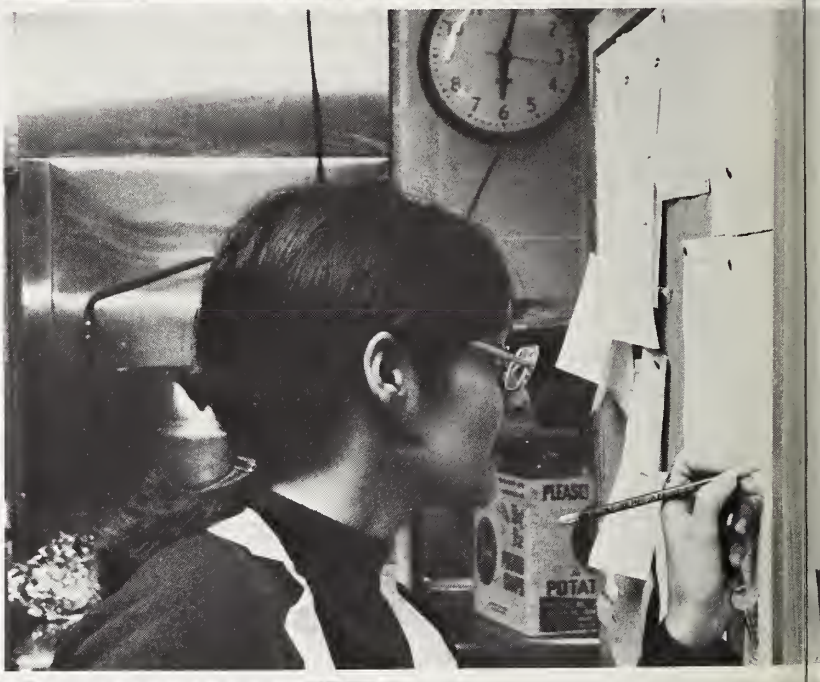


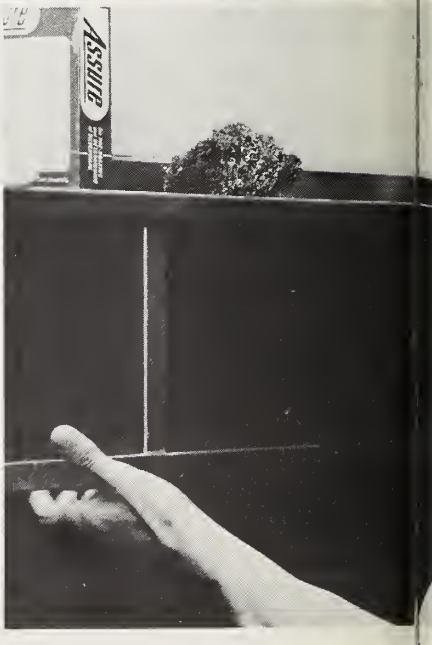


TOY FAIR

National College's Associate Director of Admissions, Robert Negronida, organized the first annual Toy Fair held here at National on December 5, 1973.

Over 130 Illinois high school students made toys for display and evaluation at the fair. The gift-wrapped toys were given to the winners to take to the child care center or children's hospital of their choice.





HELLO

Casino Nite
another activity of Student Senate Typical of NCE - everyone was in debt as they gambled away their life

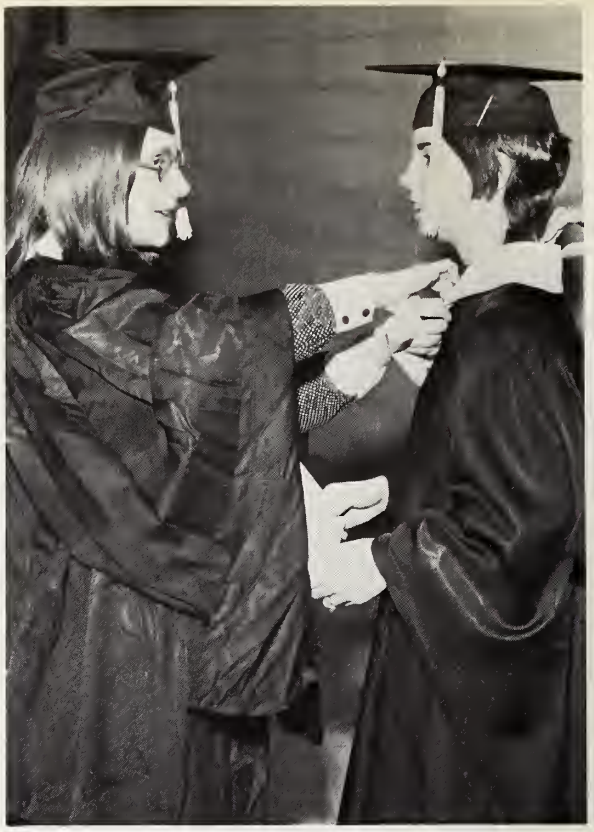
"What? No more beer?"

faces at the

Big/Lil Sis Dinner

Although the Cartwrights were unable to attend, the Barbeque Dinner held in Sutherland Dining Room for National's faculty and students went off with a BANG!!

Christmas '73



Fall Graduation

NO SMOKING

YOU ASKED ME WHY
I LIKE TEACHING.

IS IS LIVING AND LEARNING
IT IS LOVING AND SHARING

IT IS SEEING YOU
REACHING AND GROWING
AND FLOWERING.

IT IS TOGETHERNESS
AND CARING.

IT IS MORE.

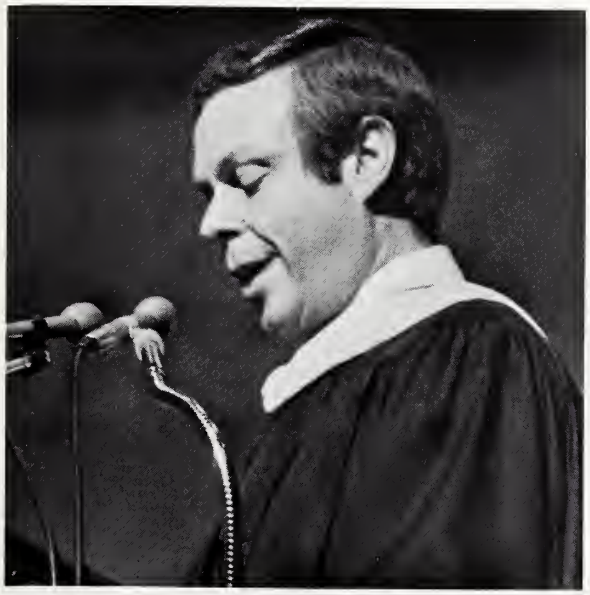
SARA

T
H
E

Administration

Calvin E. Gross, president
A.B. U of California at Los Angeles; M.S. U of Southern California
Ed. D. Harvard University

Juliet L. Kellough, secretary



Dayton F. Grafman
M.Mus, vice pres for administration & public affairs

Oscar M. Chute
vice president of Academic Affairs

Robert A. Greising
Ph.D., dean of student affairs

Beth D. Force,
B.A., secretary

Marilyn Danegger
Ass't Dean of Students

STUDENT SERVICES

Laura R. Grafman, director financial assistance
Carol Tyler, secretary

Not pictured:
Susan K. Bernstein, M.A. counselor
Dolores Savin, secretary

Robert Negronida
Associate Director of Admissions

Admissions

Doug Paul Asst. Director

Baker Demonstration School

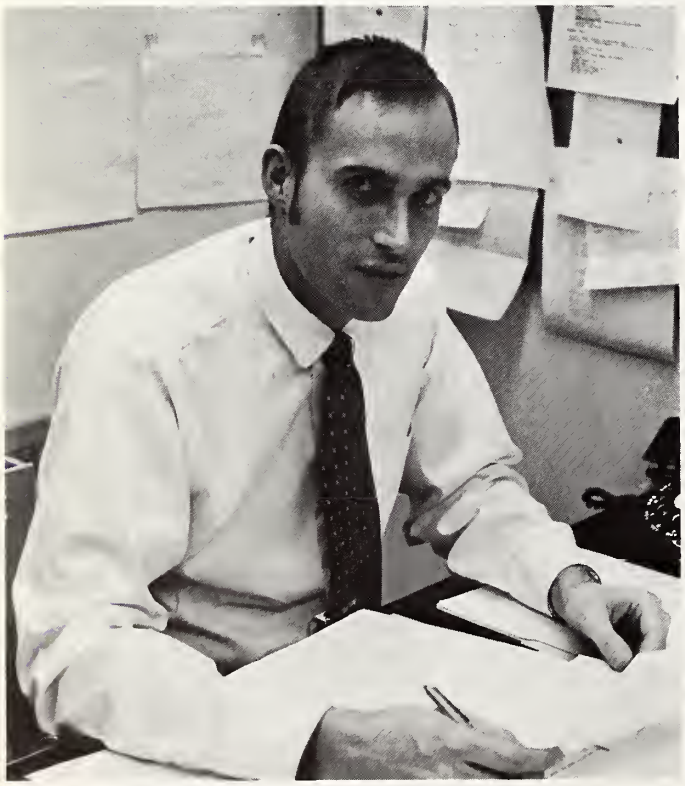
Harold B. Street, Director

the Dem. School teachers

office of the Registrar

Carol Seligman

Betty Burns, B.A., registrar



Food Services- H. Richard Hennessy, director

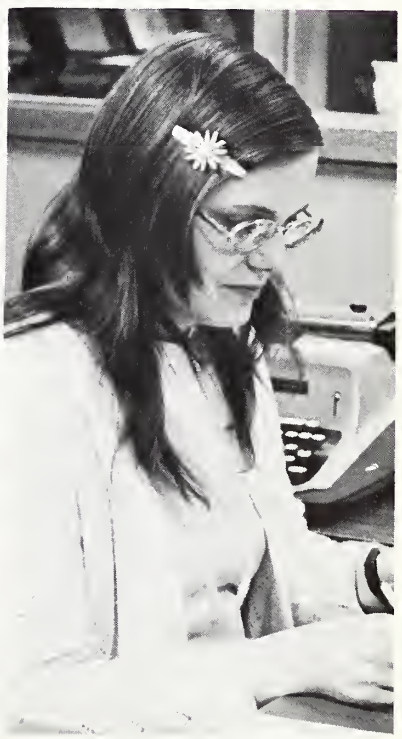
Joan Ritter
asst. to the registrar

Robert Hartman director

Placement

Barbara L. Strom, secretary

librarians



Fred R. Wilkin
B.S., M.Ed., Ph.D., U of Ill.

Hal S. Galbreath
B.S. in Ed., M.S., Northern Ill U

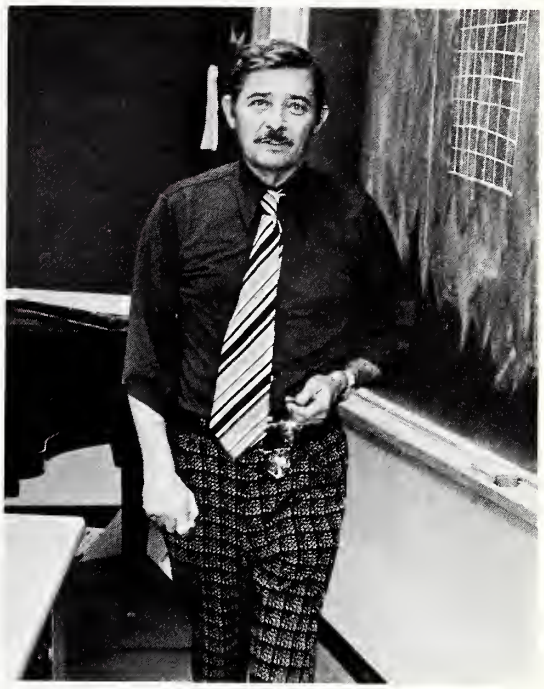
Arthur J. Hannah
S.B., Niagara U; Ed.M., U of Buffalo; Ed.D., State U of New York at Buffalo

Helen J. Challand
B.Ed., Northern Ill U; M.A., Ph.D., Northwestern U

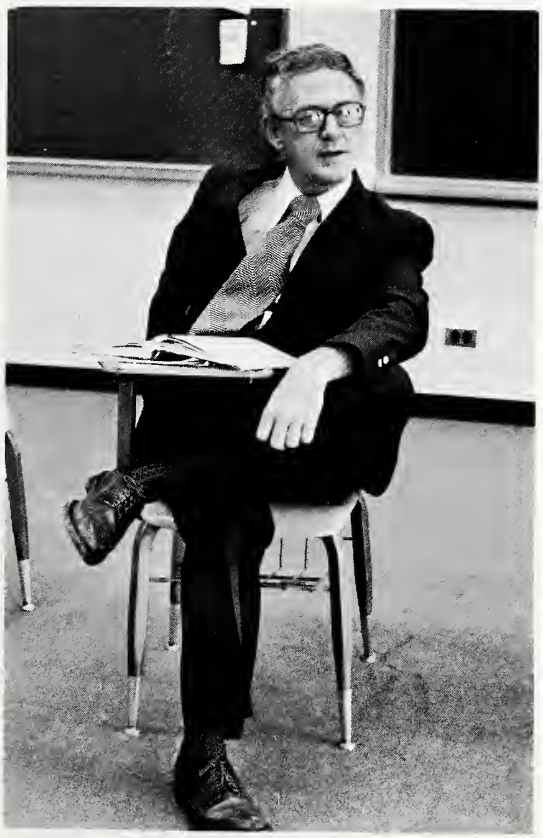
Dr. Hale

Patricia J. Blus
B.A., M.S., University of Ill.

N.C.E.'s own Clark Gable



Francis T. Wilson, Jr.
B.S., Yale University; M.S. & grad study Northwestern

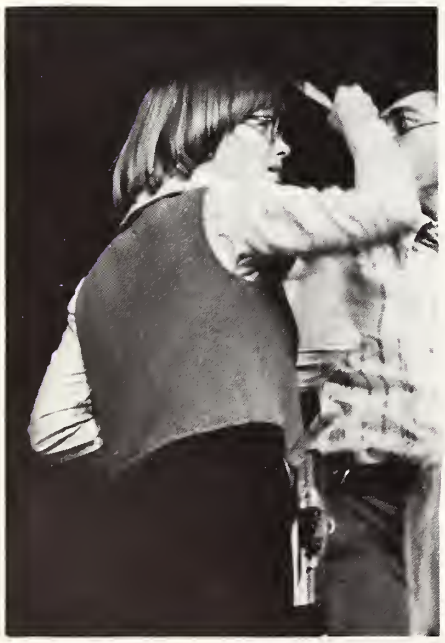


John M. Barbee
B.A., Bob Jones U, B.D., U of Chicago; M.A., Duke University

Richard P. Bagg
B.A., M.A., Wayne State U; grad study, U of Mich, NU

Lee C. Ramsey
B.A., M.A., U of Oregon Ph.D., Indiana University

Joan F. Smutny
B.A., M.A., Northwestern U



Virginia Walker

F. Jay Butler
A.B., M.S., U of South Carolina
Ph.D., Loyola University

B. J. Wagner
B.A., Baylor U; M.A., Yale U; grad study, U of Chicago

Sara J. Ewald
B.S., M.S., grad. study, U. of Mich.

Joyce Dickie
B.A. Florida State U; M.A., Ph.D., UCLA

Michael Todt
B.A., Mich. State U; M.A., U. of Chgo.

Jacqueline Farnsworth

Calvin K. Claus
B.A. Carthage College; M.S., U. of Ill. Ph.D. Northwestern University

Sylvia C. Landsman
Ph. B., U. of Chgo.; M.Ed., N.C.E.

Robert Shuford
B.A., Williams College; M.A., Ph.D., Northwestern University

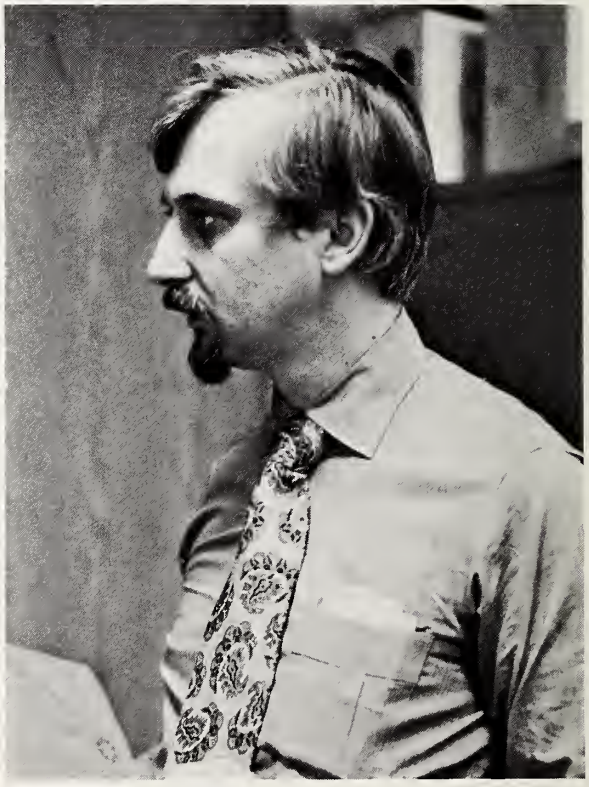
Charles Stevens

Ronald Perlman
B.A., U of Ill.; M.A., U of Ill.

Phyllis F. Neulist
B.A., Carleton College

Avis P. Moore
B.A., M.A., Northwestern U; grad study
Northwestern U, U of Chgo, Harvard University

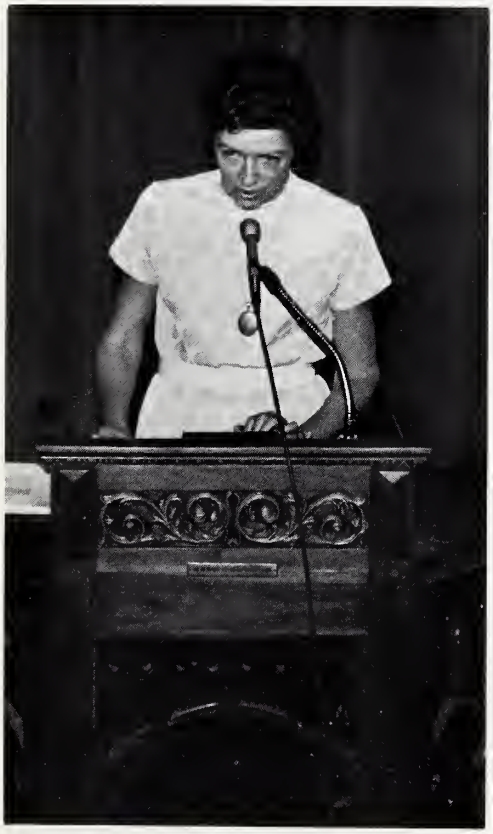
Joel S. Crames, library, Instructional Media
B.S., Southern Ill U; grad study, Northwestern U



E. Arthur Stunard, Instructional Media
B.S., M.S., Northern Ill U

Jean A. Joboul
B.A. Carleton College; M.A. University of Iowa

Audrey J. Owen
B.F.A., M.F.A., School of Art Institute, Chgo.; M.Ed., N.C.E.



Glenna S. Telder
B.M., Michigan State U; M. Ed., N.C.E.

Lloyd W. Cousins
B. Mus. Ed., M. Mus., Northwestern U; grad study, Chgo Musical College

Samuel Johnson
B.S., Northwestern U; grad study, Northeastern Ill U, N.C.E.

Judith M. Noonan
B.S., George Williams College; grad study N.C.E.

performed with great joy

Education Department

Glenn E. Heck
B.A., Wheaton College; M.A., Northwestern U;
Ph.D., Michigan State U

Virginia P. Gorman
B.Ed., N.C.E.; M.A., ED.D., Teachers College, Columbia U

Judith B. Maltese
B.S., Wayne State U; M.A., U of Michigan

Mildred C. Tauber, director of student teaching
B.S., M.A., Ph.D., Northwestern U

Myrtle G. Rhoden
B.A. Chgo Teachers College; M. Ed. & grad study, Loyola U

The Pre-Professional Sequence

A teacher is someone who is always there when you need help.

Listening

Sharing

& Teaching

Helping little friends. . .

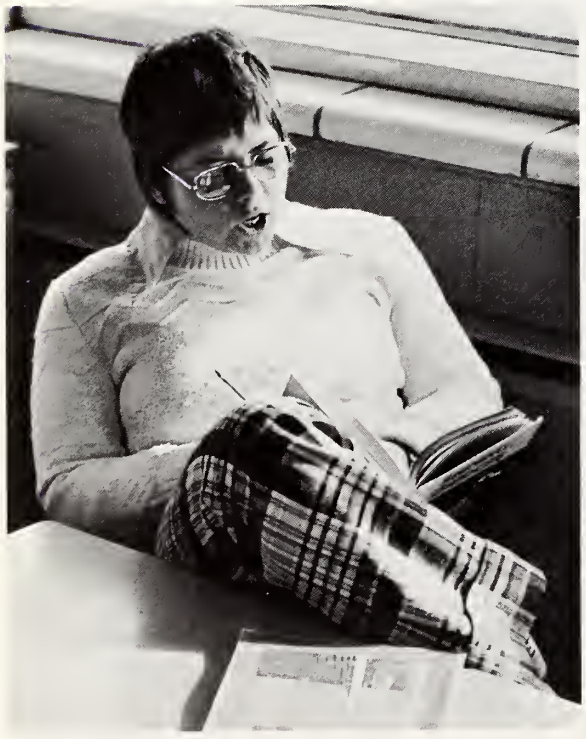
a learning experience for all.

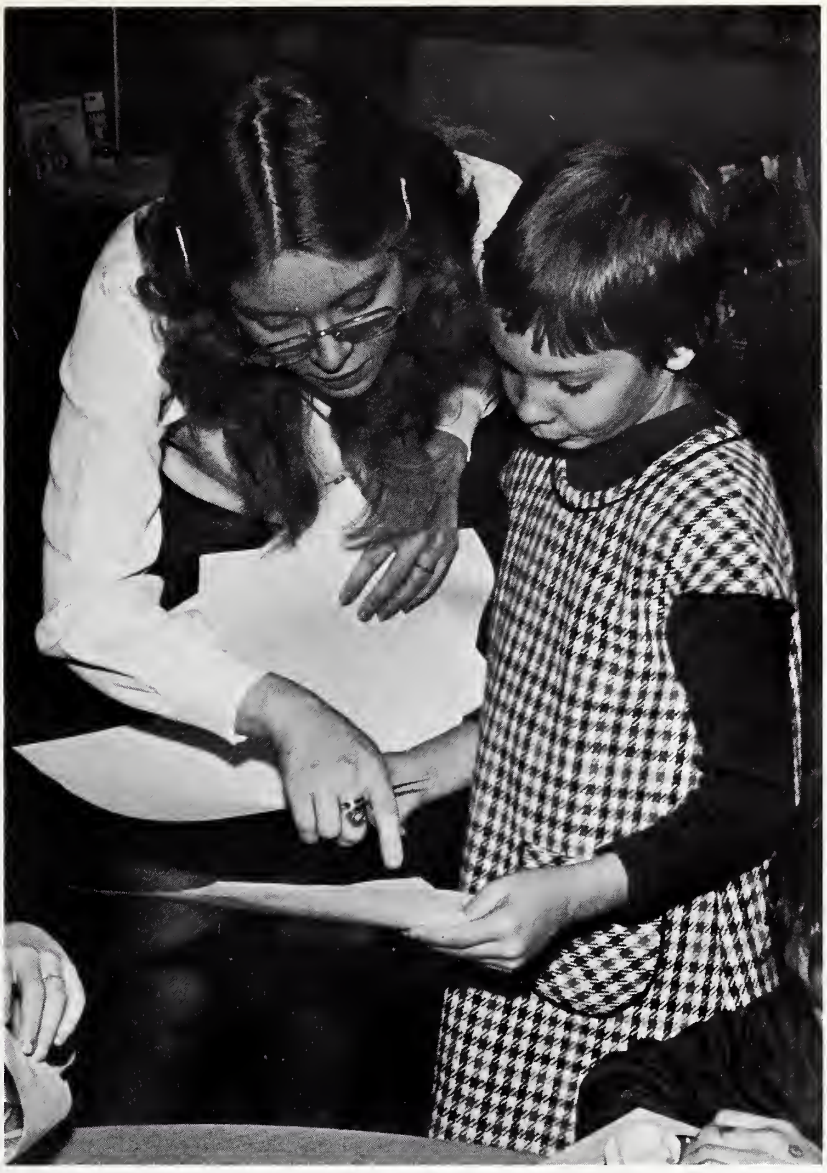
Marlene Charlton at Middlefork

Michelle De Vertevil

Bruce Brehman

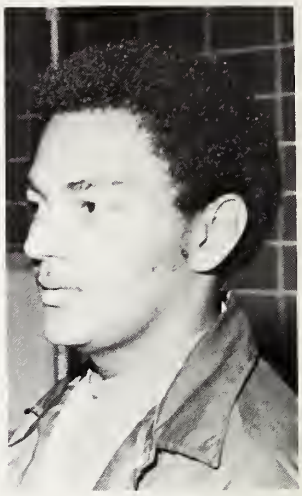
A teacher is a person who thinks he is smart when its really the students who are. . .



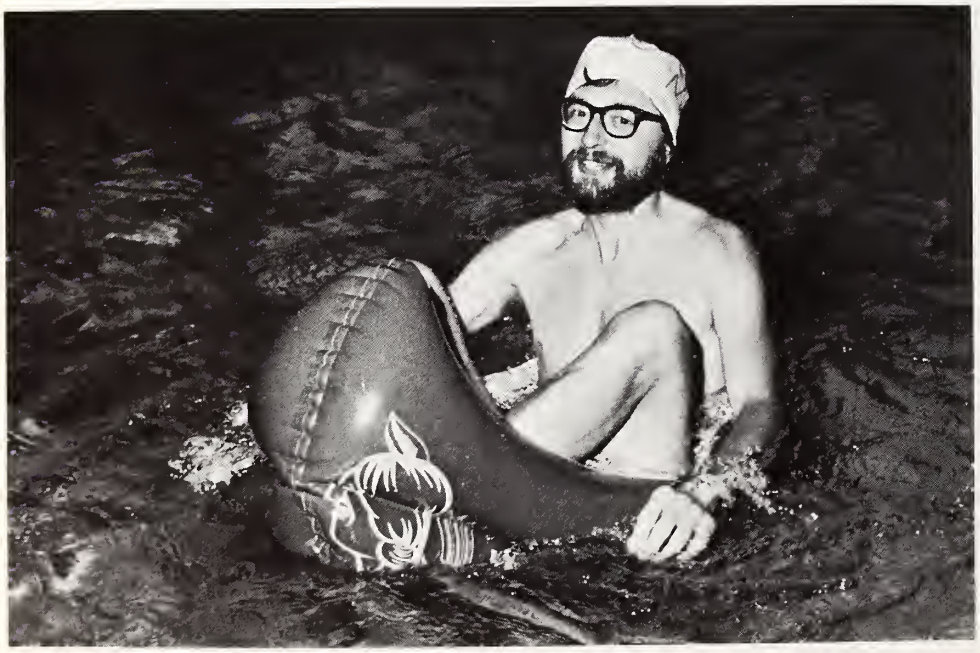


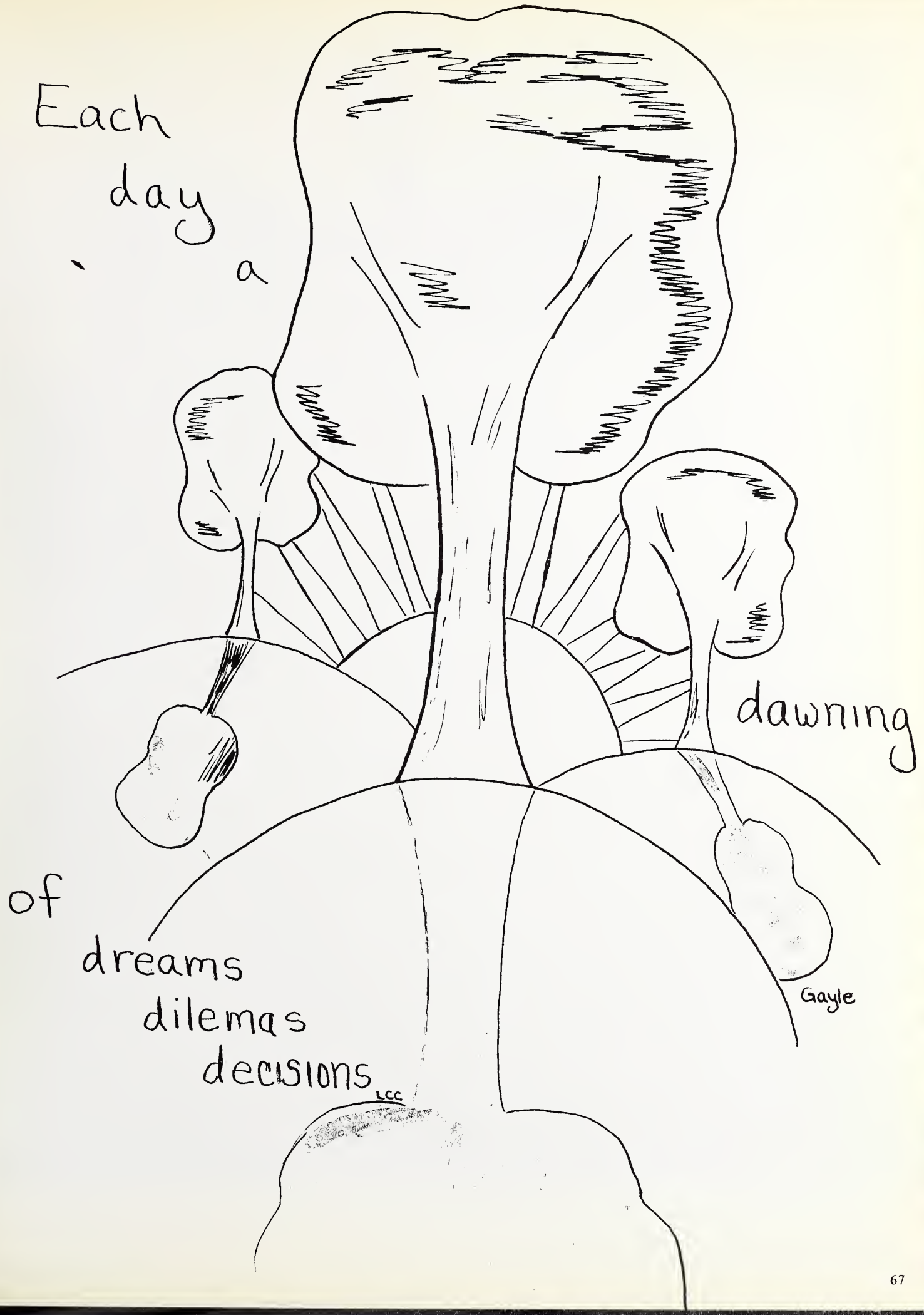
Communication of inner thoughts and ideas flowing free
As friends
Each giving and exchanging beautiful concepts

Every Tuesday and Thursday evenings during the 1973-74 school year the Griffin pool and gym opened its doors for sports activities including volleyball and swimming.



GYM & SWIM



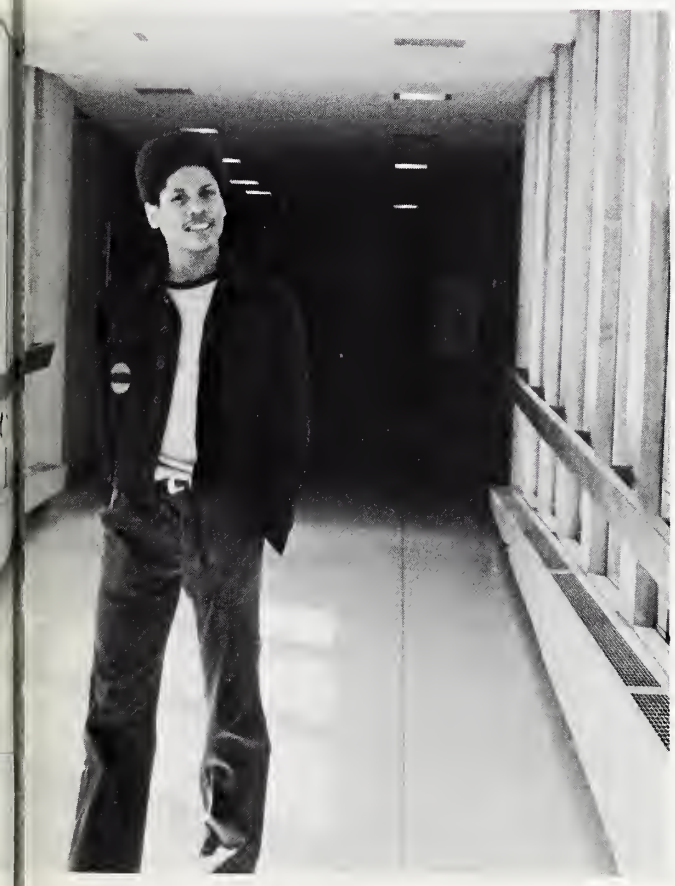

Each
day
a
dawning
of
dreams
dilemas
decisions
Gayle
LCC

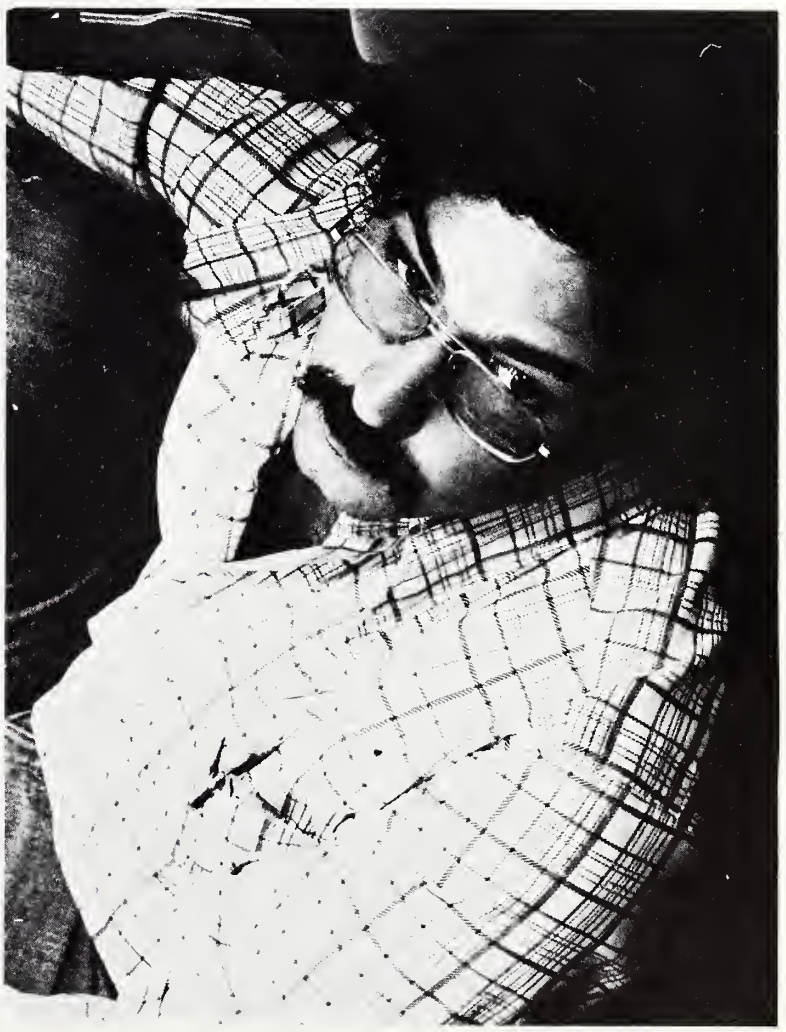
Faces From

MARIENTHAL

"Live in Liberalism"

"Oh No! Are we having THAT for dinner again?"





If it isn't Spades it sure to be something else

"Hi"

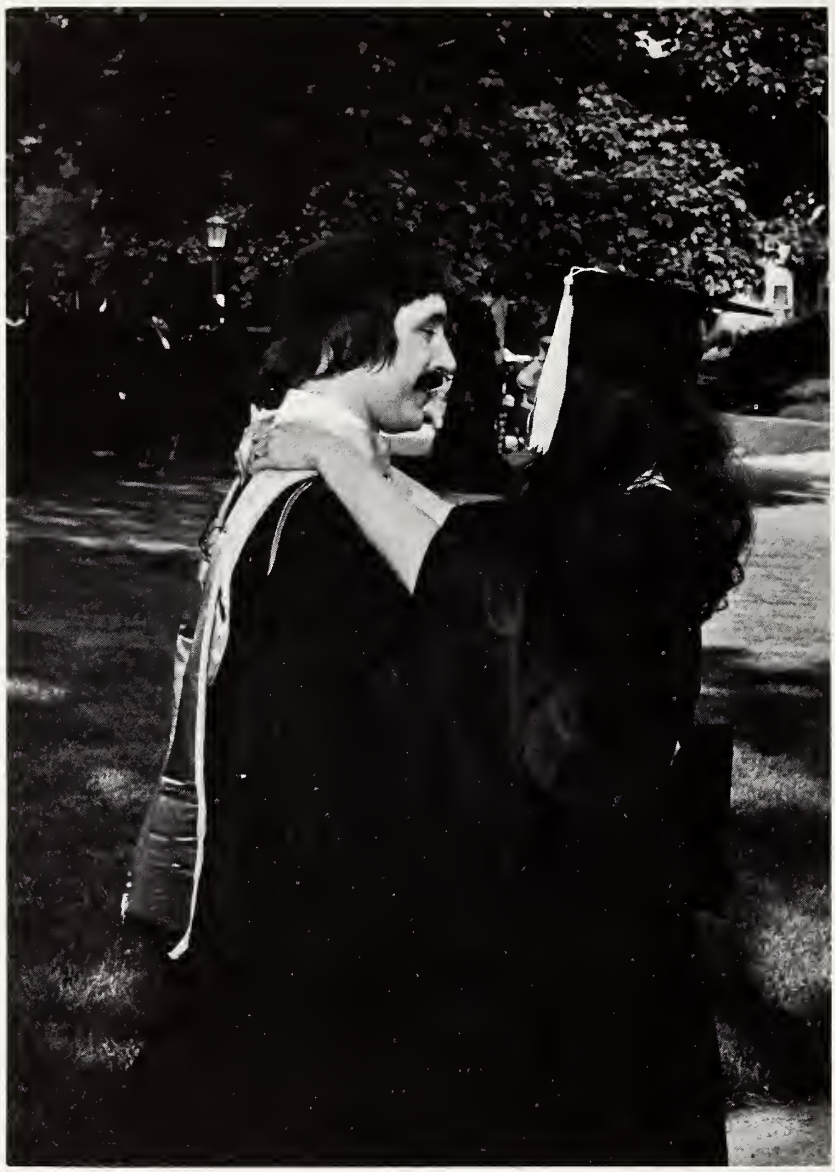
Silence is Golden

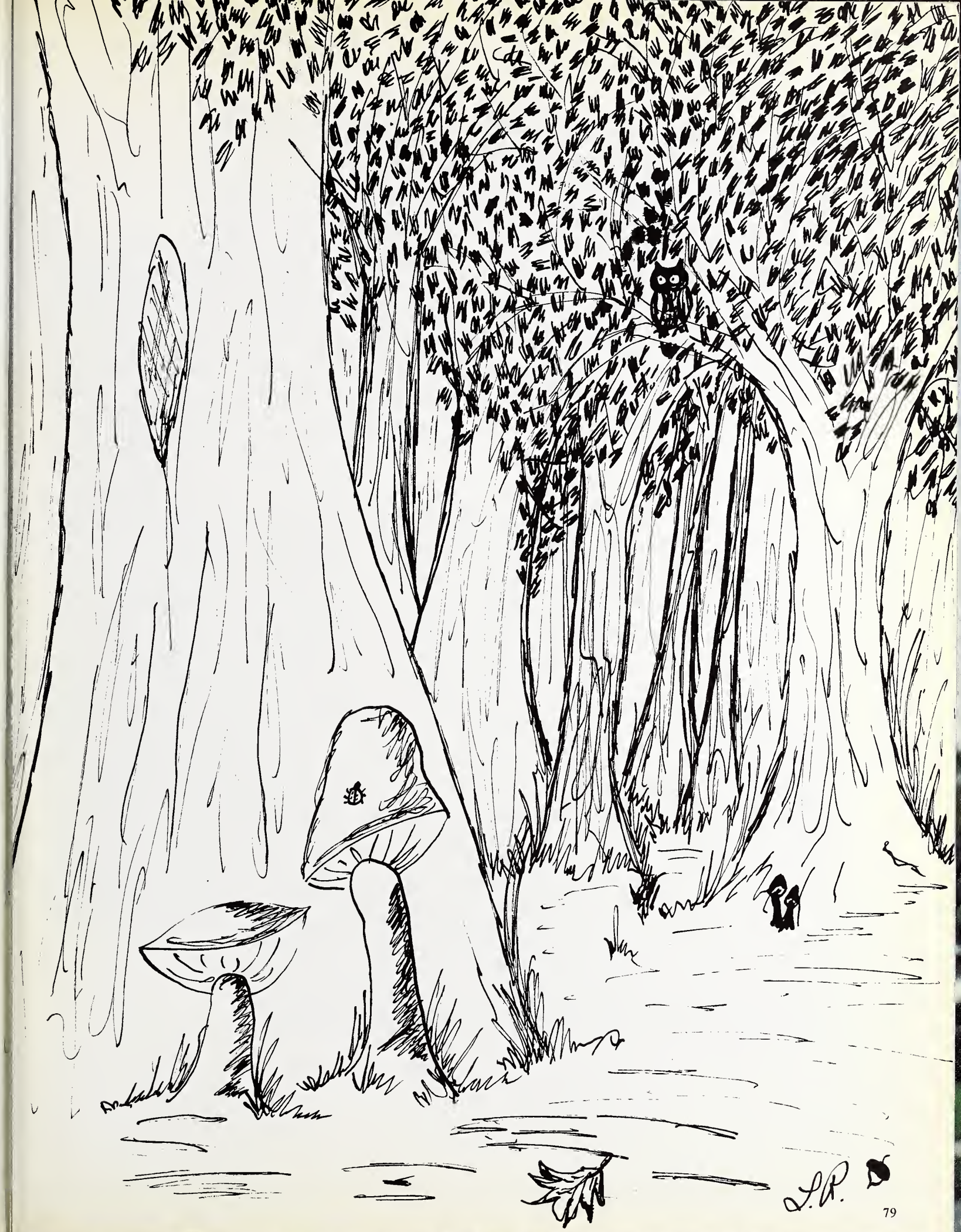
For Liberal up-to-date living style

COMMUTERS

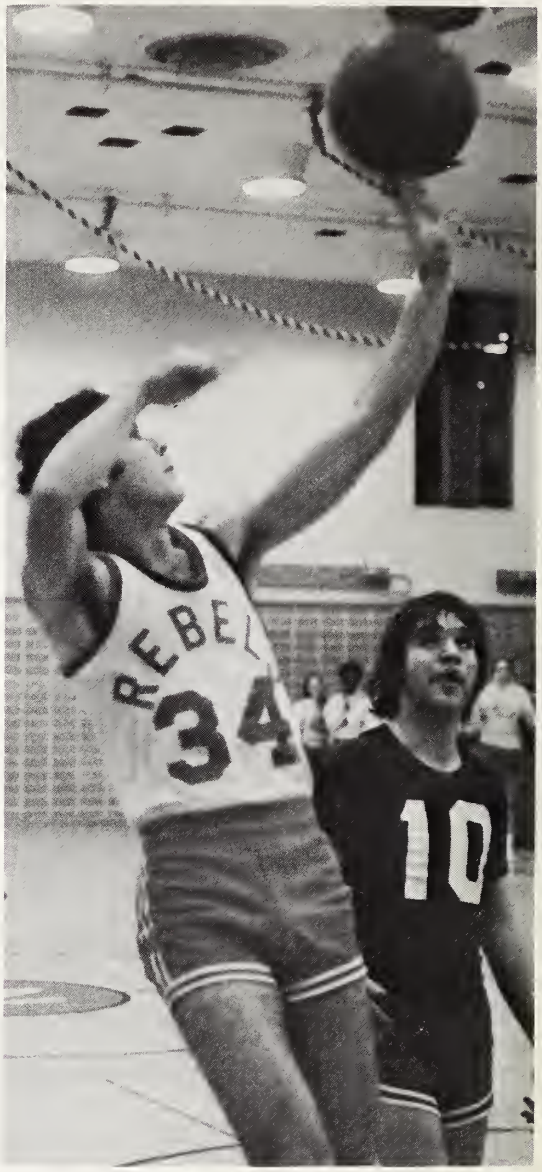
The famous black author James Baldwin wrote one play entitled "The Amen Corner." In the winter quarter of 1973, the Drama Dept. at National College of Education produced and performed it.

The entire cast of black actors and actresses made the evening enjoyable experience.



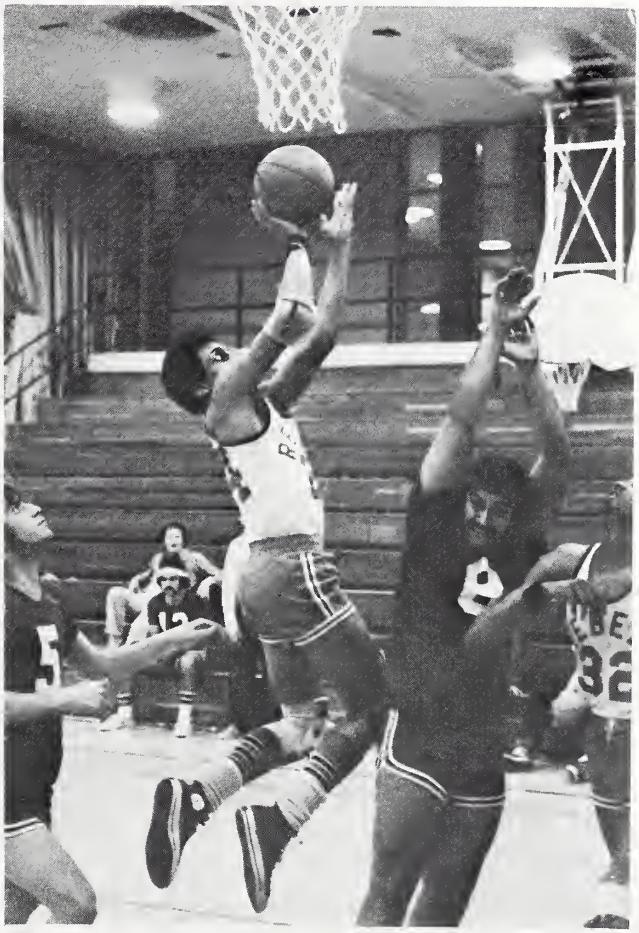


Can I play too?



Might just make it!!

Rah. . . . . Rah. . . . .



KAPPA BETA PI

Kappa Delta Pi exists as a prominent honor society in education. At National College, our chapter is Theta Eta and members are selected from under-graduates and graduates in the Winter and Spring of each academic year.

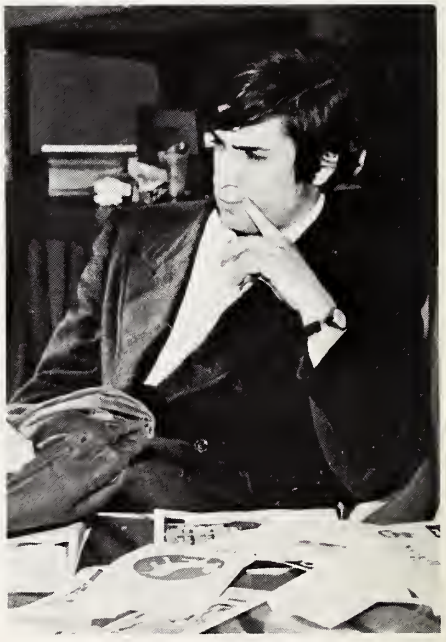
The purpose of Kappa Delta Pi shall be to encourage high professional, intellectual, and personal standards and to recognize outstanding contributions to education.

President-Ellie Kleinheinz
Vice-President-Doreen Brown

Secretary-Lee Horvath
Treasurer-Gail Stephenson

Historian-Linda Clark

"Intermedia" 7:00. . . .9:00. . . . Toby. . .JoAnne: Let us have Media. . .the students will want TV. . . Lisa and Dave. . . Mr. S. . . Brad. . . Beth. . . Where is Dawn E. . . . Franz. . . Alice. . . Jackie. . . (Theatre is in harmony with Media). Media Cube. . . .Kill the Tres. . . . I paid that bill. . . Fade to Black.



Frank Luongo - President of Intermedia

A Year's Struggle for NCE's Communication Medias

WNCE
National's Radio Station

In fall '73 many were filled with high hopes and great expectations for new changes planned for WNCE. Under the direction of Dave Hansen the members of the station pushed for a much improved quality. Apathy did not exist within this group of people. It seemed for once NCE was in for a treat. But National would not financially back them in their endeavors for qualities of excellence. But soon the station was robbed and the lounge only heard the noise and talk.

Editor: Jeff Pauly
Co-Editor: Mike Leppen
Advisor: Jim Pirius

CHAFF

"With newspapers there's sometimes disorder - Without them there's always tyranny."

National College of Education, Evanston, Illinois

April 5, 1974

VOL. 1, NO. 10

N.C.E. is an Underachiever!!!

STAFF
Editor: Jeff Pauly
Co-editor: Mike Leppen
Advisor: Jim Pirius

How?

An underachiever, by definition (in this case) is an institution which does not reach or strive to reach it's full potential.

Maybe National has a learning disability. Dyslexia? Maybe-policies never seem to be quite the way they were intended. For example, what about a standard system for giving faculty commendations?

How about hyperactivity? I hear lots of noise and see lots of movement, but **no** productive action.

Socially problems? Well if the only time you could really be alone with a member of the opposite sex was only four days a week for five hours (Baker) or

Get Involved

NATIONAL STUDENTS REACT! Your officers/representatives cannot make change without you help and concern. **Want** change? Come to Student Senate, Tuesday at 4:30 and talk about your concerns or contact your Senate Representative.

NATIONAL STUDENTS UNITE! Let's work together for common goals. Need positive reinforcement to express views, see me.

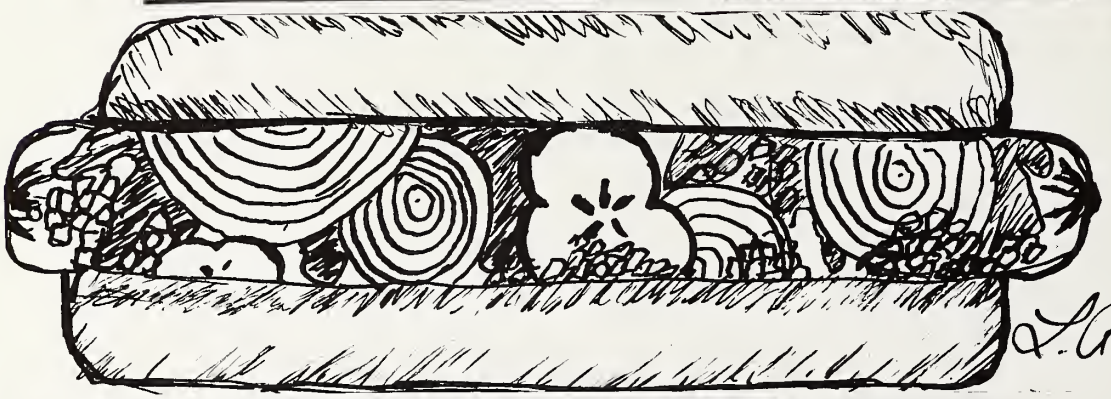
Carole Berman
Baker - Box 4

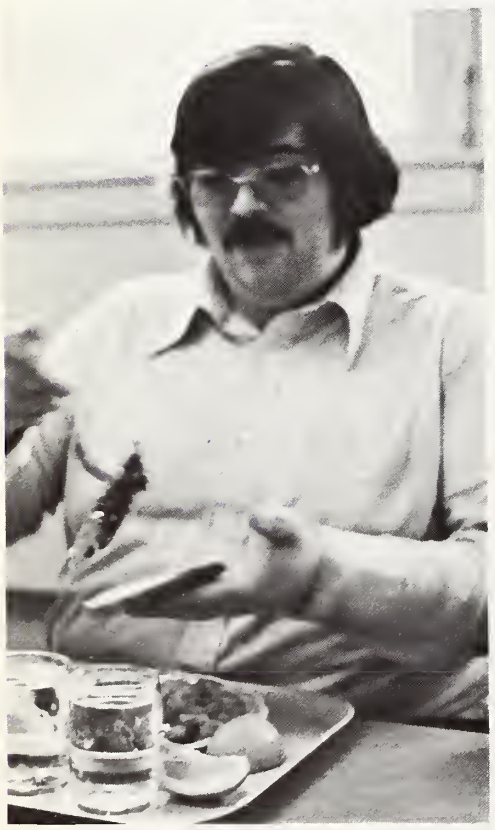
Obituary?

Have you heard the rumor that there won't be a yearbook for this year. Or better yet, that you are going to be double crossed and not receive last year's yearbook?

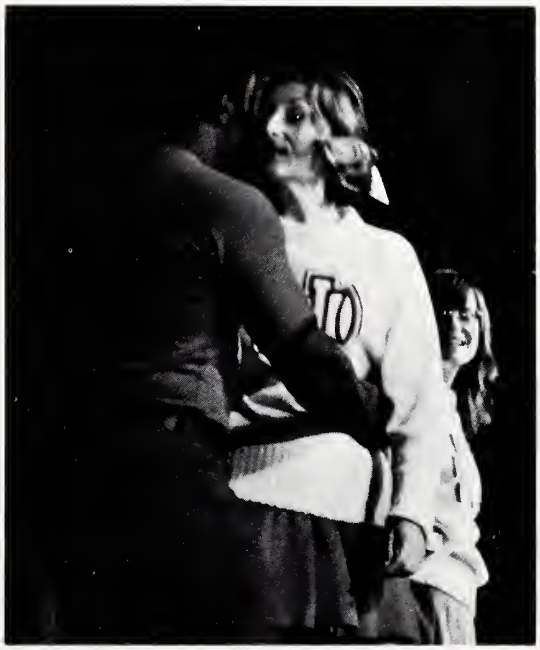
Well you are wet behind the ears if you listen and believe such idel gossip. After much work in finding missing parts, making final corrections, the 1973 yearbook is on its way to the publisher. This years staff has taken time off from their own work to complete the work of the incompleted yearbook. Ah . . . now you are thinking that they are forgetting this year's yearbook. Again you are wrong. The book is well under way and the staff, consisting of: Jean Hesford, Jane Schade, Wendy Williams, Mike Leppen, Hope Yamashita, Bonni Murphy, Becky McMillian Ginger Ryser and many others, are busy making sure that a repeat of last year won't happen again this year.

ONE WAY
DO NOT
ENTER

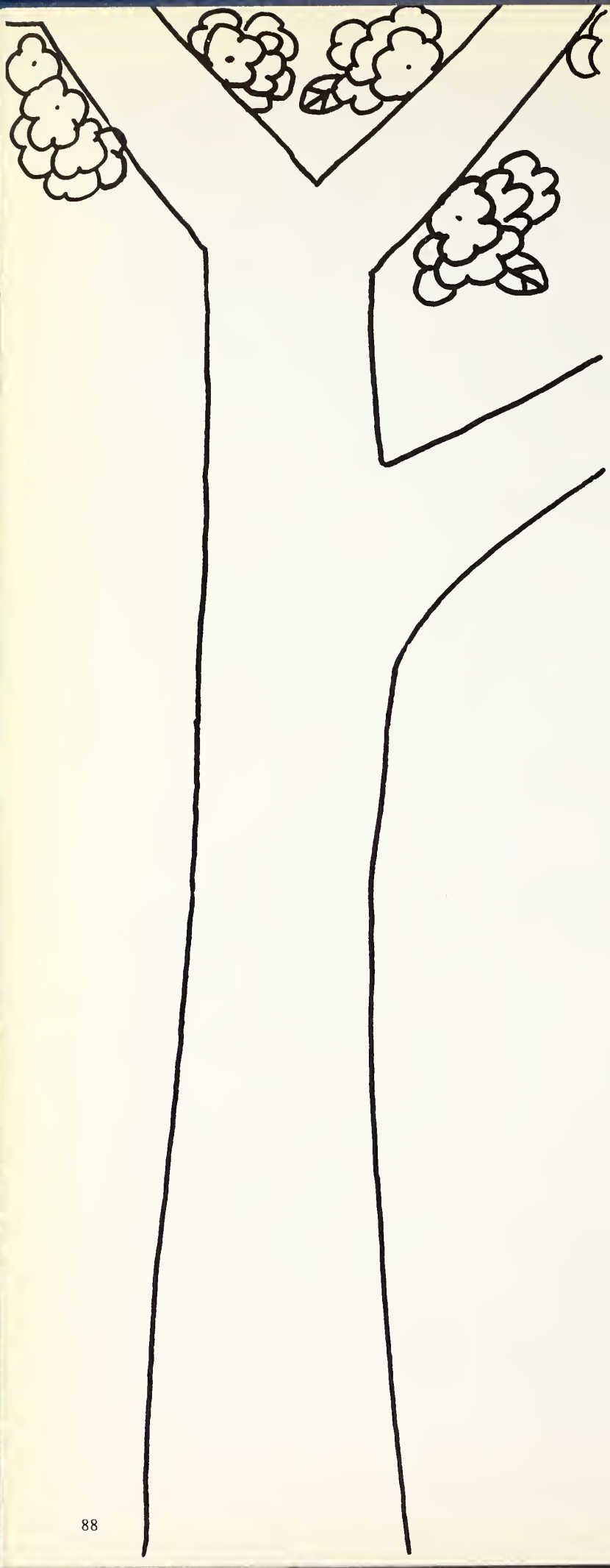


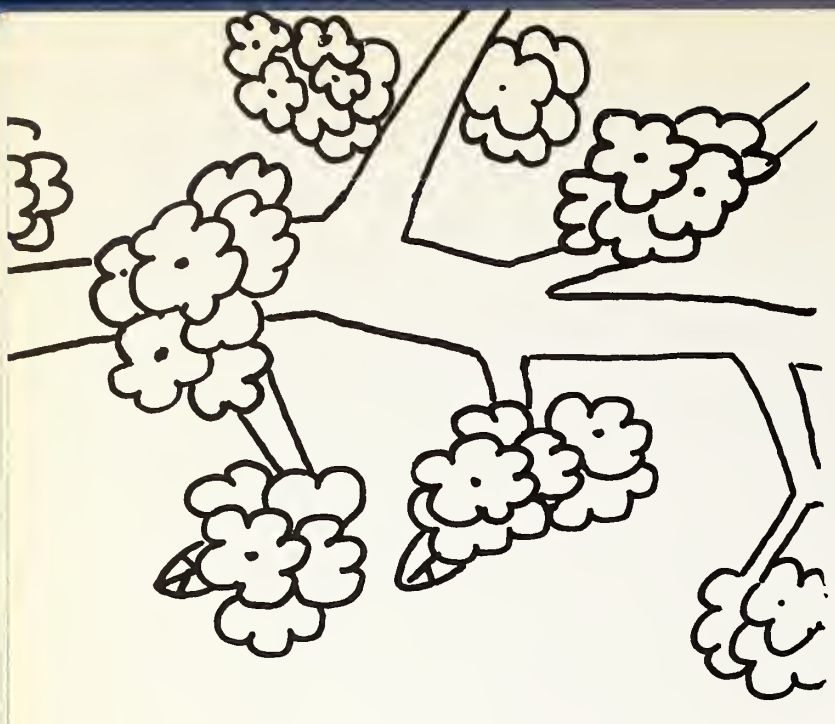


decisions, decisions

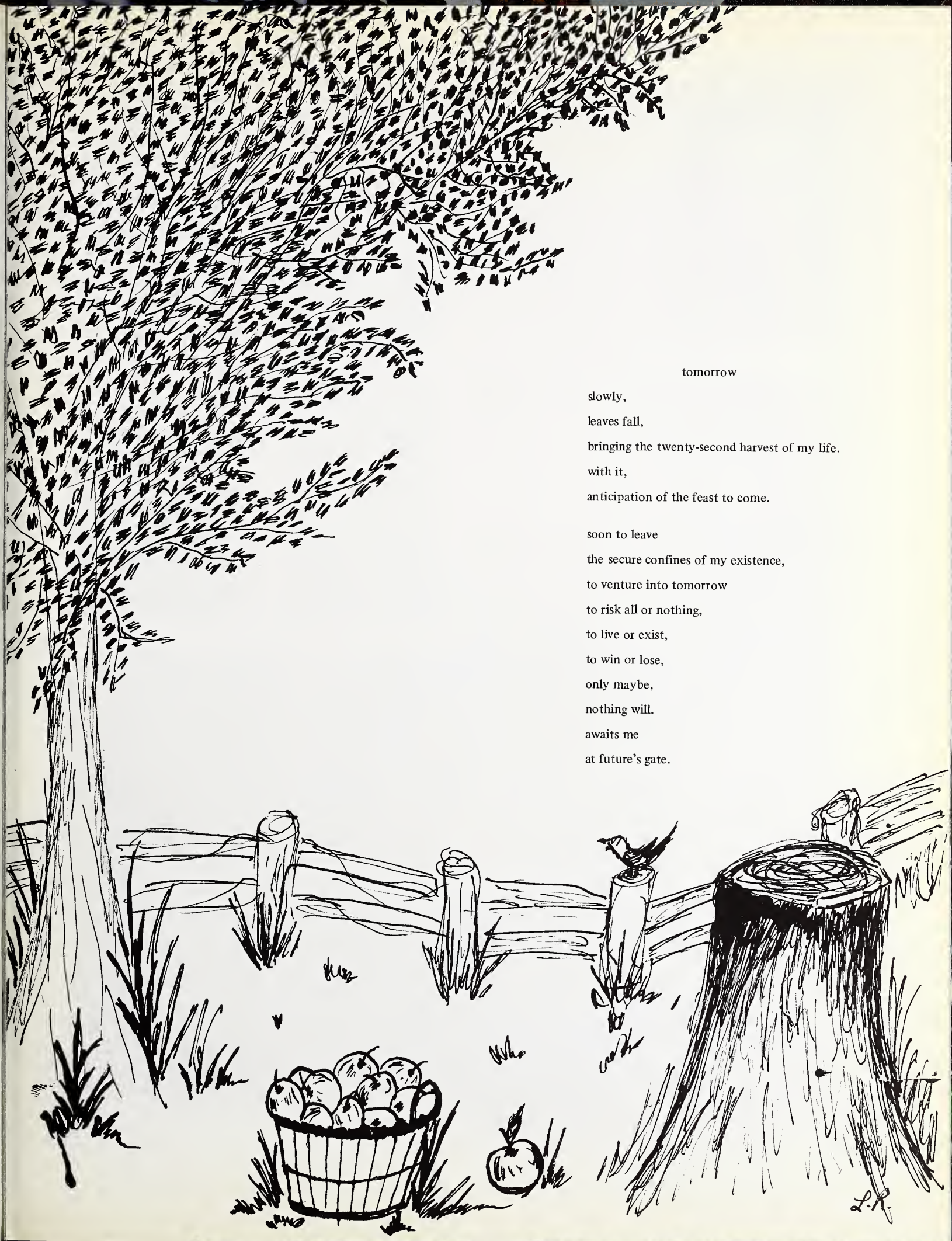


"Hey, Mr. Johnson
Sara's watching!"





Creative Lee
Busy at Work.



tomorrow

slowly,
leaves fall,
bringing the twenty-second harvest of my life.
with it,
anticipation of the feast to come.

soon to leave
the secure confines of my existence,
to venture into tomorrow
to risk all or nothing,
to live or exist,
to win or lose,
only maybe,
nothing will.
awaits me
at future's gate.

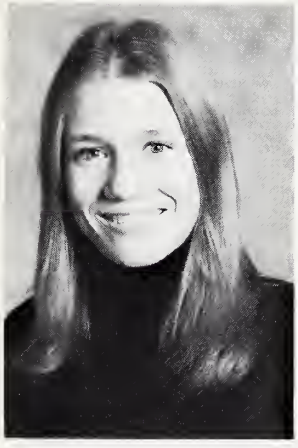
Hillary Abraham
Bryan Apple

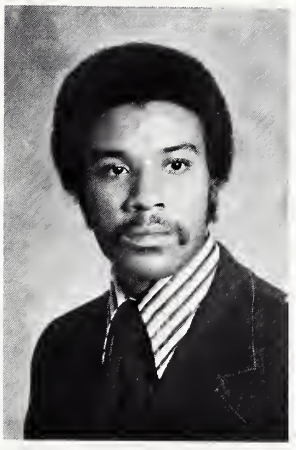
Nancy Baker
Michael Benson

Carole
Berman
Gloria Berg
Teena Boyer

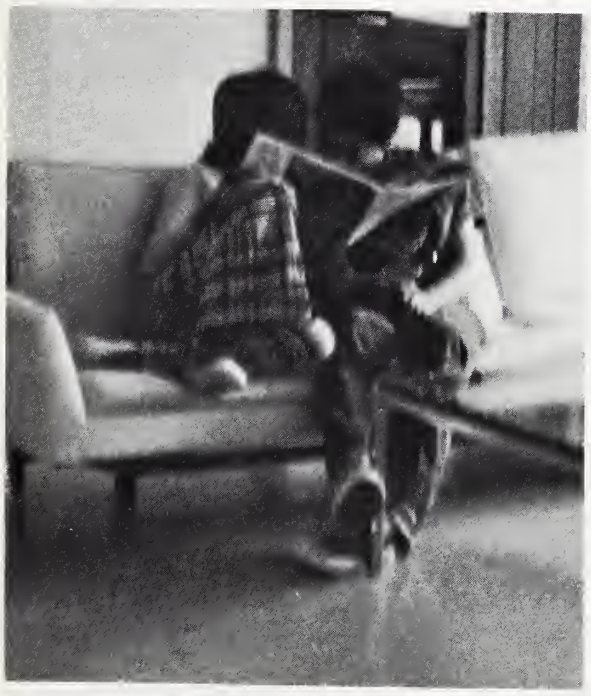
Jane Brienza
Gertie
Brogsdale
Doreen
Brown

Carolyn Butler
Kathryn Cecil



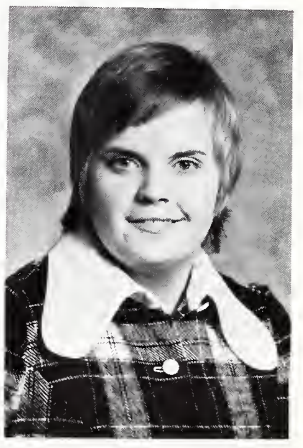


Janette Carlson
Jonas Chaney



Linda Clark
Cindy Cohen

Rita Clarey
Susan Culp



Terry DeBruin

Lois DeGeus

Toreii Doyle

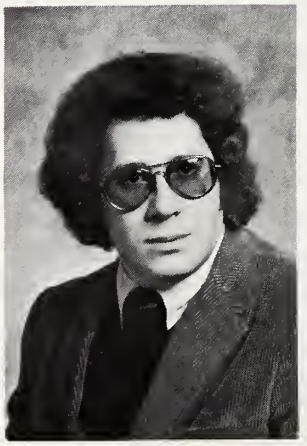
Sandi Fidelman

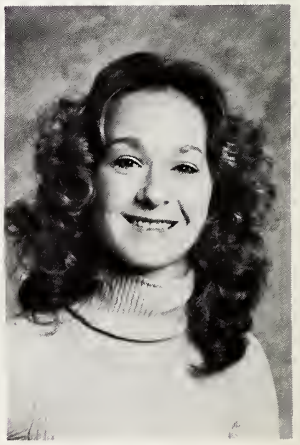
Paula Fishman

Marc Forman

Christine Griftner

Gail Gizowski





Nancy Ginsburg

Elizabeth Gilbert

Peggy Glas

Fern Hartman

Sr. Kathleen Heer

Lee Annette Horvath

Jeanne Illich

Barbara Inglis

Georgeine Ivy

Shelley Jaffe

Ellen Kleinhenz

Lynne Knox

Sabina Komaras

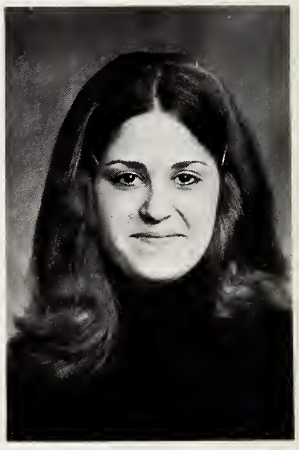
Diane Krall

Karen Kurinsky

Thelma Kelly

Brenda LaMothe

Laurel Langford

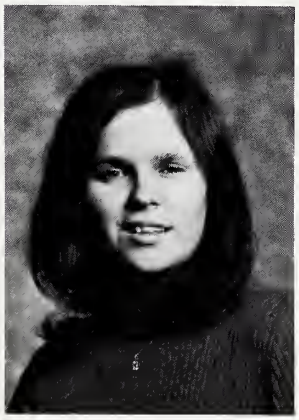


Judy Leon

Michael
Leppen

Barbara Leva

Miraflor Luistro

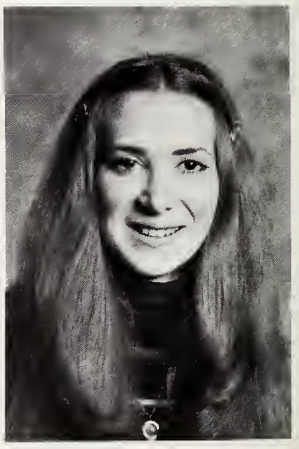


Patrica Lynch
Debra Lyons
John McPheron

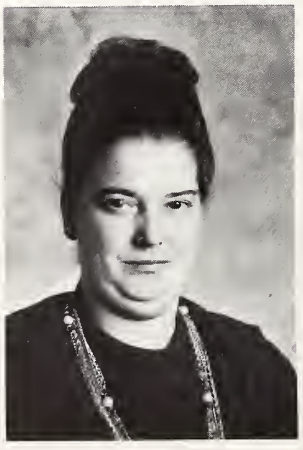
Shirley Moore
Dedrea O'Shaughnessy
K. Shannon O'Brien

Christine Pettica

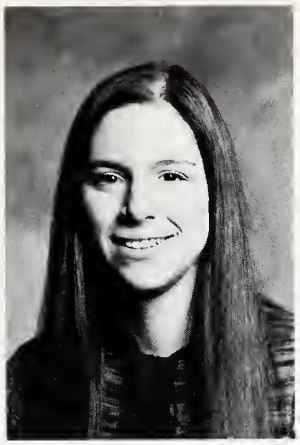
Shirley Pitts



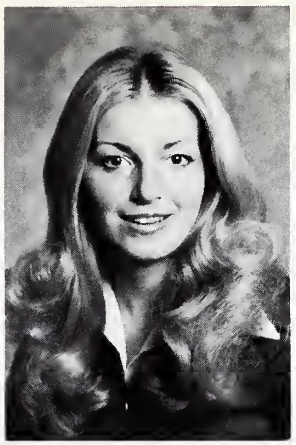
Marsha Poll
Debra Provus



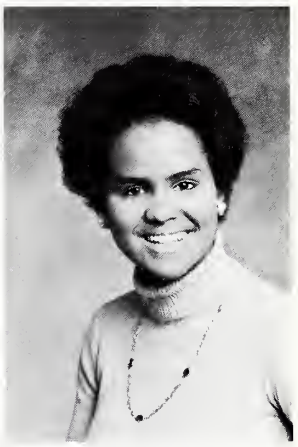
Judith Piech
Nancy Rajewski
Michael Raith



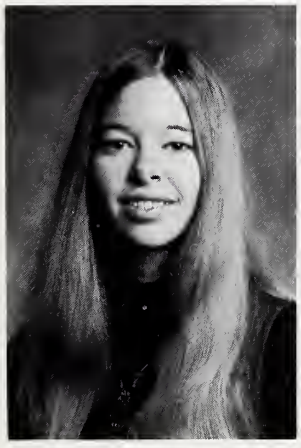
Janelee Ritchie
Linda Roberts



Elaine Ray
Shellee
Richardson
Sharon Rieck



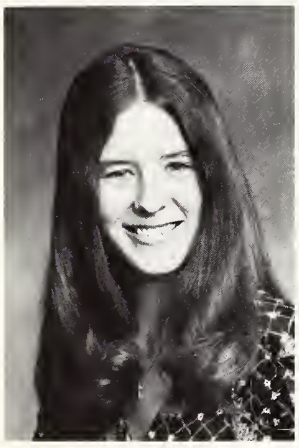
Lisa Ross
Jeanette Roycraft



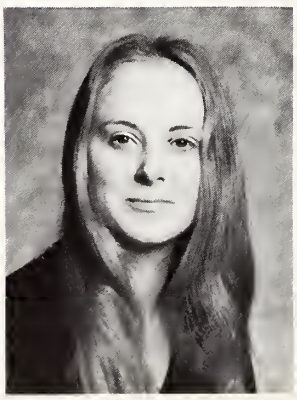
Vicki Satovitz
Janis
Schlessinger
Hubert Sim

Elaine Smolka

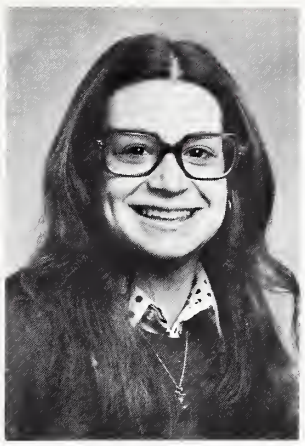
Gail A.
Stephenson



Mary
Sutherland



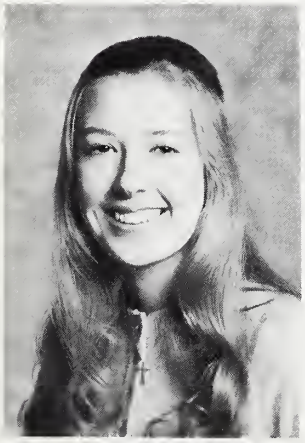
Evelyn Tapia
Susan L. Visser
Sister Kristine
Vorenkamp



Ilene Lecker

Dianne Savis

Marianne Weidner
Arlene Weiss
Norma Williams

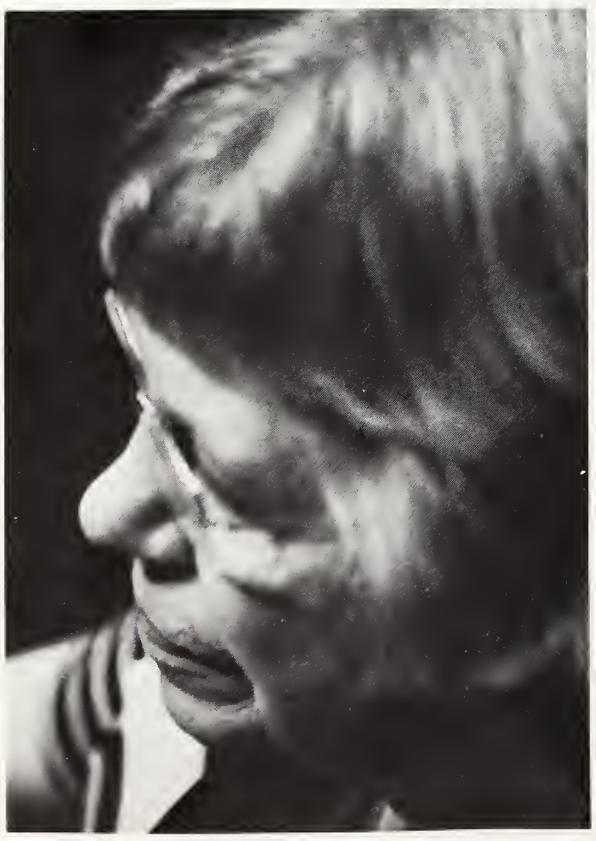


Gail Witt

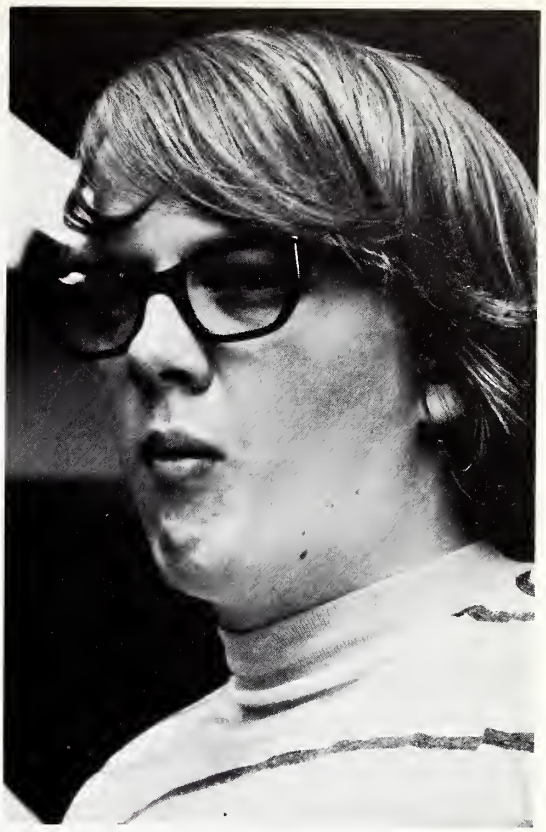
Susan Wojtanowski

Alyce Wright

National College was honored on April 10th when world famous Margaret Mead gave a lecture in Weinstein Auditorium. Her lecture entitled "Careers, Life Styles and World Needs" was well received by the standing-room only crowd.



Mike Schuler
President - Concert Choir under the direction of Lloyd Cousins



Danitra Vance & Janet Webb wrote and produced an "experiment in theatre" called SEGMENTS. The poetry and short plays were performed with much success May 12, 1974 in Carlson Auditorium. It was a special creative contribution appreciated by all.

For the first time a poetry magazine was created here at National. At the end of Spring term the magazine, titled CELEBRATION was completed and distributed.

To honor special people at National. . .

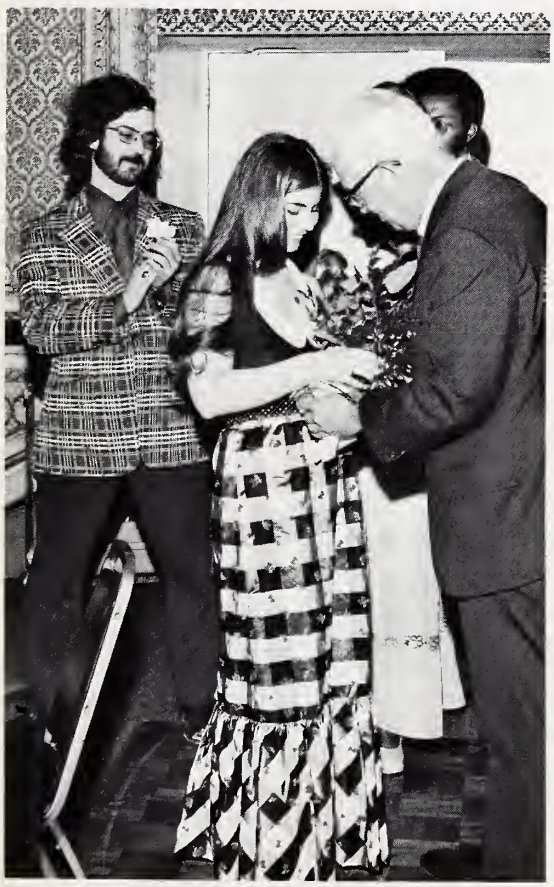
Spring Honors Convocation

Brenda LaMothe 1974 May Queen

Containing very little dialogue and a plot line shinning forth in songs of sons and sins, crimes and carrousels, "Jacques Brel is Alive and Well and Living in Paris" brought a spirit of excitement to National very rarely seen. The dynamic stage presence of the cast combined with the visual effects more than filled the stage with energy which poured out to the audience. They were soon caught up in the songs of the streets of Brussels and the port of Amsterdam. Unafraid to compare the middleclass to pigs and perceptive enough to know that life would be much better if we only had love, Jacques Brel shared with the audience and cast a deep insight of life.

SPRING WEEKEND

Presenting NCE's 1974 Spring Weekend Queen Ellie Kleinhenz and her Royal Court.

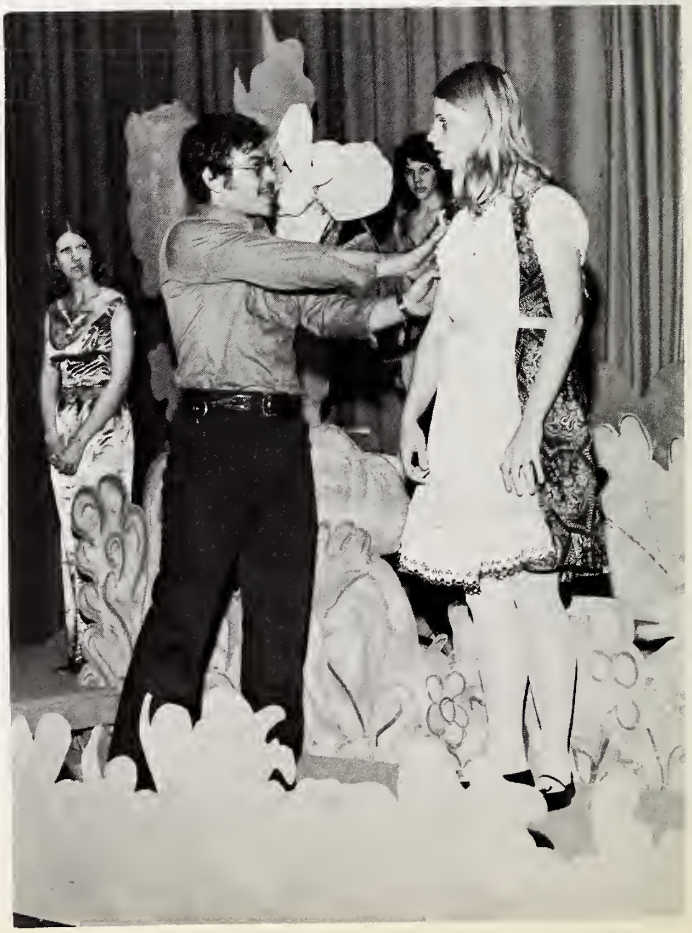


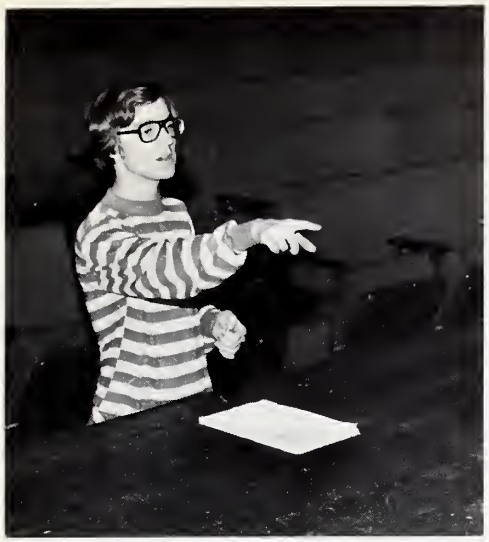
"Why?" "Because!"

"Spring Weekend" activities culminated in a dinner-dance on April 20th at the Holiday Inn in Northbrook. Providing the music was Dove Romaine Productions. The highlight of the evening was the crowning of Ellie Kleinhenz as the Spring Weekend Queen for 1974.

WHERE YOU ARE
A musical comedy

written, designed, & directed by Paul Decker





About seven years ago I decided that I wanted to write a musical version of ALICE IN WONDERLAND. I began by writing a tremendous amount of very poor lyrics and very poor plot outlines, none of which survive today-fortunately. . . Finally, in 1972, I wrote the first snatches of dialogue, none of which survive today– VERY fortunately.

But summer and a burst of creativity prevailed, and within a few days the lyrics to eight songs were written–five of which do not survive today. By fall, a 17 song, 16 character, one-act play was finished – which does not survive today.

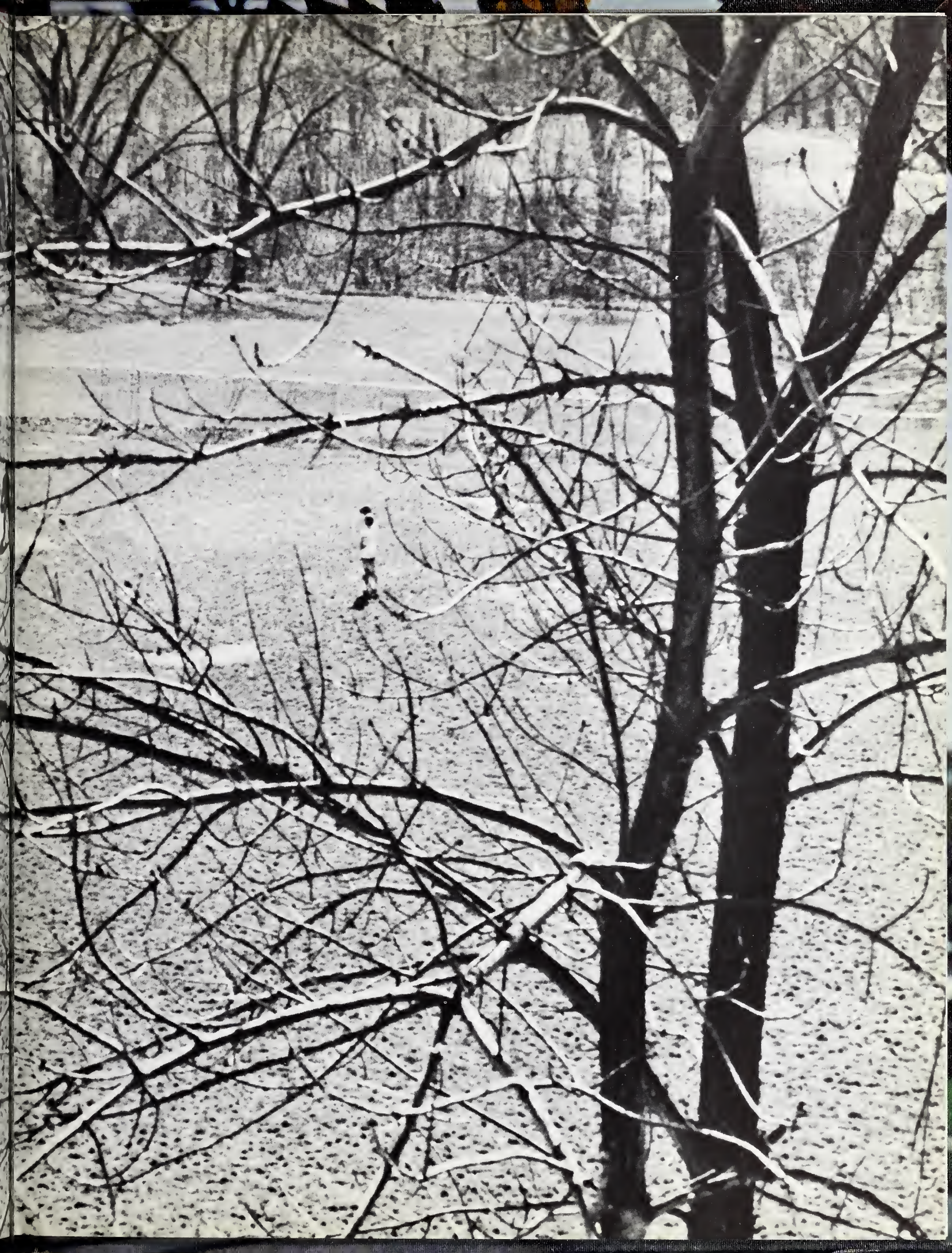
In March of this year I tossed out three characters, seven songs, most of the dialogue and the entire plot and started over. . . .in less than three weeks a musical comedy finally materialized.

This time around, it's my story, not Lewis Carroll's. Indeed, less than one full page of dialogue remains of the original text of that classic story of Alice's dream world; WHERE YOR ARE is about a different kind of dream entirely.

Paul Decker

During the Spring term students of Sybil Shearer performed "23 Virgins and a Devil". Sybil Shearer is National's artist-in-residence who is an internationally acclaimed dancer and choreographer.

Final
Preparation

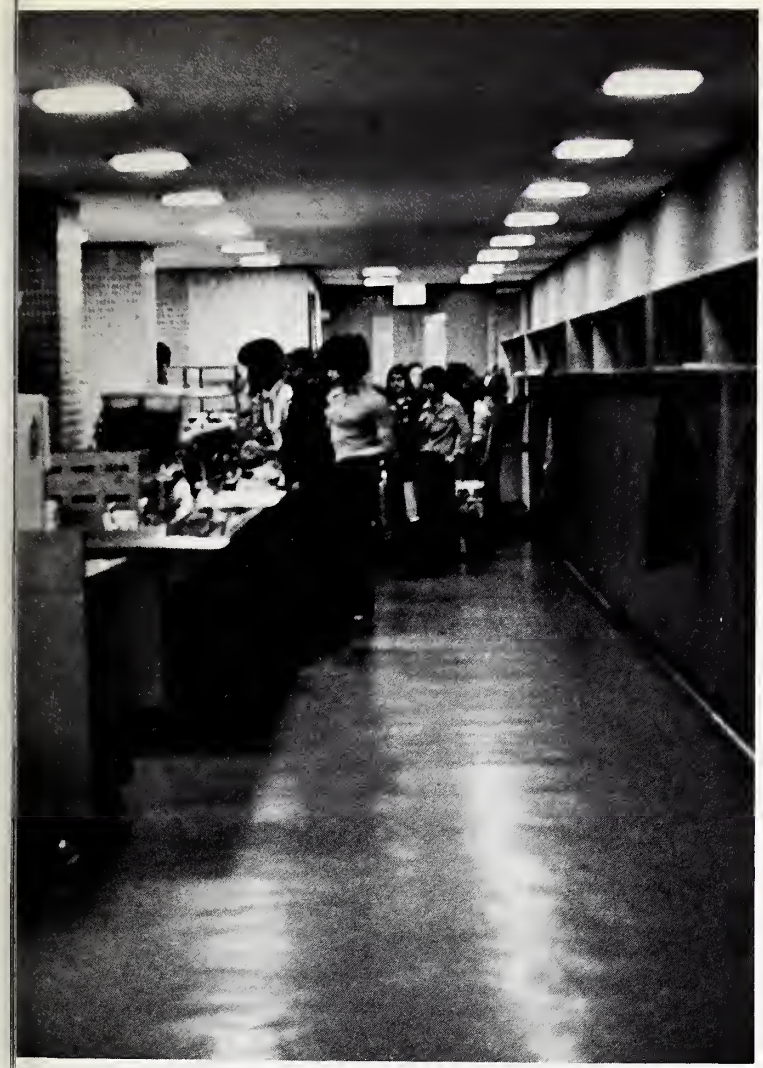


Baker People

Baker's own Artist-in-Residence

"If I can make it, Butler can too"

In search of peaceful joy

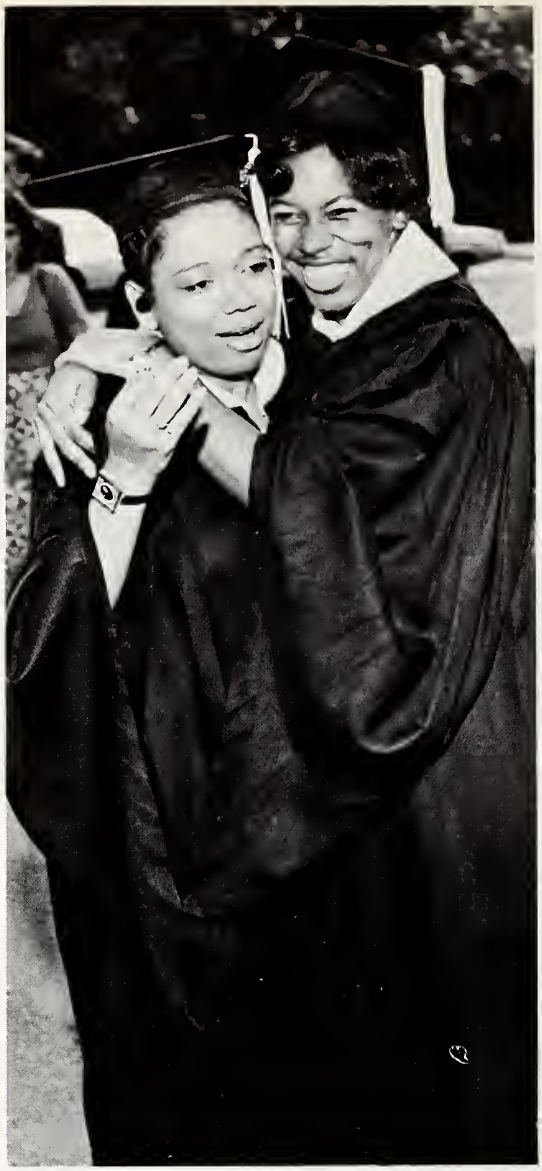


Marienthal here again?

More Commuters

CLASS OF 1974

much
relief

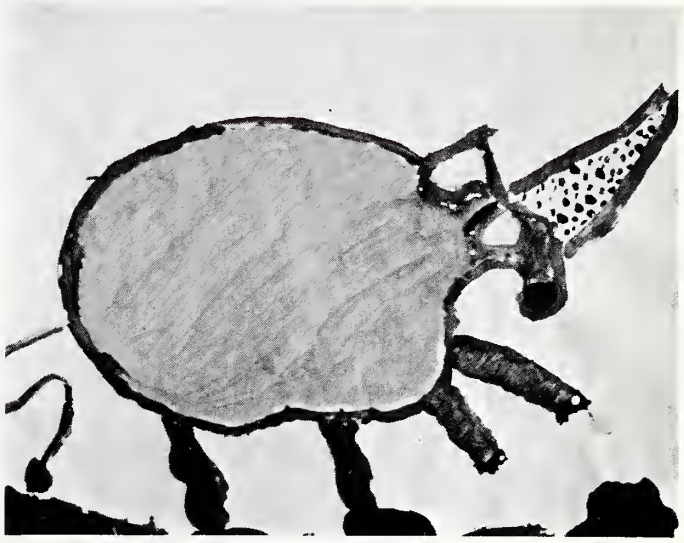


and
joy

And Many Smiles!

more of Marienthal. . .

The creative expression
of self



Happiness is. . .

Futura

After much work we have compiled a year's memories. We hope you like it.

EDITORIAL STAFF
Jean Hesford, Editor
Jane Schade, Co-Editor
Wendy Williams, Production Ed.
Becky McMillan, Copy Ed.
Bonnie Murphy, Business Mgr.
Ginger Ryser, Photography Ed.
Lana Volland, Art Ed.

STAFF
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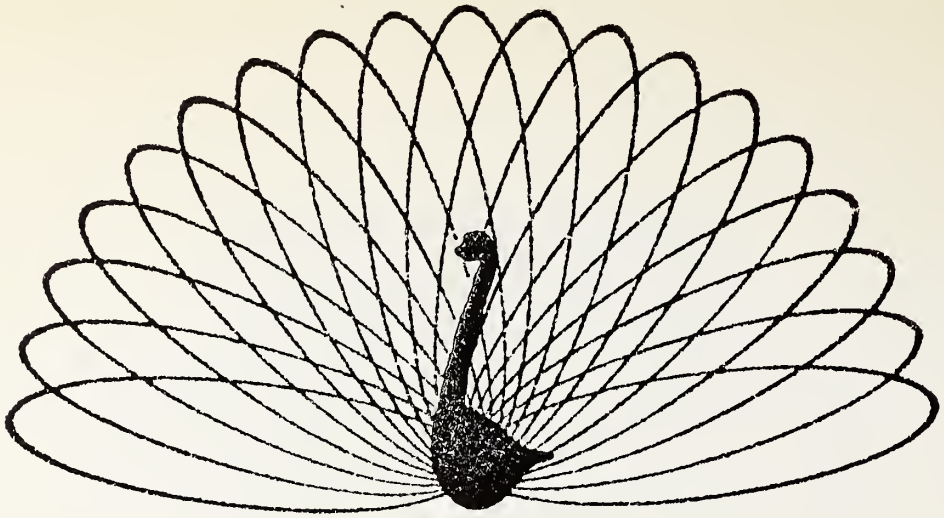
Alice Ball
Christine Bugelas
Lois Cavanagh
Edwina Klein
Roberta Karwalski
Joan Konitshek
Josie Ramirez
Gail Romanelli
Hope Yamashita
special thanks to Mike Leppen
special art contributions from
Linda Ruehlmann

Our thanks and appreciation to Mr. John Werner from Sanford Studio for all his help.

In Memory of

MARILYN BUMASTER

(December 12, 1953 - February 17, 1974)



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SONY RCA SYLVANIA ZENITH

FEDDERS CARRIER

THE NORTH SHORE'S FINEST SERVICE

here
we are
at
the
end
of
the
beginning
of
tomorrow
what
we thought
was today
splashed
with
yesterday.

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